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Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. LXI., No. 5.

NEW YORK, February 1, 1902.

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"A sort of pseudo-sermon, but not a hortatory fusillade; original, felicitous, appealing, cheerful."—*Booklovers Weekly*.

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The Publishers' Weekly.

FEBRUARY 1, 1902.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

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NOTES IN SEASON.

LITTLE, BROWN & Co. will publish in the spring a new novel by Mary Catherine Crowley, entitled "The Heroine of the Strait."

DOUBLEDAY, PAGE & Co. publish to-day "The Colonials," the story of the beginnings of the Revolution, in Boston, by Allen French, to which we referred in our last week's issue.

FREDERICK A. STOKES COMPANY announce a novel entitled "Amor Victor," by a hitherto unknown American writer, Orton Lisle, a story of Ephesus and Rome in the days of the Apostle John; also, a new novel by Arthur W. Marchmont, of Spanish life, entitled "Sarita the Carlist."

D. APPLETON & Co. have just ready the new edition of Dr. A. H. Lewis's work on "Sunday Legislation," Douglas Cockerill's handbook on "Bookbinding and the Care of Books," and E. H. Cooper's novel of English social and racing life, entitled "A Fool's Year," all of which have already been fully described by us.

BOWEN-MERRILL COMPANY have just published "The Fifth String," a romantic story of a remarkable violin and of a wonderful love, by John Philip Sousa, the famous "March King." Howard Chandler Christy has made a number of attractive illustrations for the text, and G. Alden Peirson has furnished the cover design.

MCCLURE, PHILLIPS & Co. will publish in book form, under the title of "Political Portraits," the sketches of Roosevelt, Croker, Cleveland, Platt and others which William Allen White contributed to *McClure's Magazine*. They have secured the American rights in "Jerusalem," a new novel by Selma Lagerlöf, the Scandinavian symbolist.

THE MACMILLAN COMPANY publish this week "A Primer of the Christian Religion Based on the Teaching of Jesus," by George Holley Gilbert; also a work on "The Care of Destitute, Neglected and Delinquent Children," by Homer Folks. Among their very recent issues are "Experimental Sociology," by Frances A. Kellor; and "Regnum Dei," by Archibald Robertson, forming the Bampton lectures for 1901.

F. M. BUCKLES & Co. will publish on the 8th inst. "Allin Winfield," the second novel by George Ethelbert Walsh, author of "The Mysterious Burglar," a novel that has been decidedly successful. Mr. Walsh is a well-known newspaper man, having been connected with the Northern and Southern press for the past fifteen years. He has also contributed frequently to the leading American and English magazines. His new story deals with the adventurous days of the early life of this country, and among the leading characters is Aaron Burr.

HARPER & BROTHERS are about to publish a new novel by Harris Dickson, whose "The Black Wolf's Breed" met with such pronounced success. The new story is entitled "The Siege of Lady Resolute," and is a charming romance of the long siege of a spirited girl's heart by a young French marquis, who, having mortally offended her early in their acquaintance, is still determined to win her. They are putting through press Justin McCarthy's "History of Queen Anne," and are preparing to publish a new novel by Mathilde Serao, entitled "The Conquest of Rome."

CHARLES SCRIBNER'S SONS have just issued Hilaire Belloc's study of "Robespierre," said to be as brilliant in style and absorbing in interest as his much-discussed work on "Danton;" "The Ancient Catholic Church," a new volume in their *International Theological Library*, in which Dr. Robert Rainy, principal of New College, Edinburgh, traces the history of Christianity from the accession of Trajan, A.D. 98, to the Fourth General Council in 451; "The Apostle's Creed," a study of its origin, purpose and historical interpretation, by Dr. A. C. McGiffert; "The Medici and the Italian Renaissance," by Oliphant Smeaton, in *The World's Epoch-Makers Series*; and Stevenson's "Child's Garden of Verses," newly issued, with a preface by Lloyd Osbourne, and the delightful, familiar illustrations in the *Scribner's Series of School Reading*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Anthony, C. V., D.D. The children's covenant. Cin., O., Jennings & Pye, [1902.] c. 1901. 3-240 p. D. cl., \$1.

Relates to the need of early religious training of children among Americans.

Atkinson, Rob. W., and Carter, Ernest. Songs of the Eastern colleges. N. Y., Hinds & Noble, 1902. c. 5-198 p. O. cl., \$1.25. Words and music.

Austin, Mary S. Philip Freneau; the poet of the Revolution; a history of his life and times; ed. by Helen Kearny Vreeland. N. Y., A. Wessels Co., 1901. c. 10+285 p. por. O. cl., net, \$2.50.

Contents: Revocation of the Edict of Nantes; New York in ye olden time; Huguenots in America; The founder and his family in America; Freneau's youthful days; Gen. John Morin Scott; Capture of the *Aurora*; Almost a decade of years; Freneau's political life; Peace after war; Freneau as an author; His family and relatives; The rising glory of America.

***Baker, Moses Nelson.** Municipal engineering and sanitation. N. Y., Macmillan, 1902. [Ja15.] c. 8+317 p. 12°, (Citizen's lib.) hf. leath., net, \$1.25.

***Ballance, C. A., and Stewart, Purves, M.D.** The healing of nerves. N. Y., Macmillan, 1902. 10+112 p. 4°, cl., net, \$4.50.

***Barton, G. Aaron.** A sketch of Semitic origins, social and religious. N. Y., Macmillan, 1902. [Ja15.] c. 13+342 p. 8°, cl., net, \$3.

***Beale, C. Currier.** Book of legal dictation; comp. from actual work, for the use of teachers and students of shorthand. 2d ed., rev. and enl. Bost., Beale Press, 1901. c. 94 p. D. cl., 50 c.

Belles, W. H. Cain's sin; its practices in the antediluvian world and its ultimate results; its further indulgence in the post deluvian world and its consequences. Potomac, Ills., W. H. Belles, 1901. c. 158 p. por. D. cl., \$1.

The subject is miscegenation.

Belloc, Hilaire. Robespierre: a study. N. Y., Scribner, 1901. 13+387 p. por. O. cl., net, \$2.

A new portrait, based upon fresh research of Robespierre, by the author of "Danton." The subjects of the ten chapters are: The person and character of Robespierre; The descent and youth of Robespierre; Versailles; Paris; The war; Robespierre and Paris; The fall of the Gironde; The temptation of Robespierre; The four months; "Thermidor."

***Bernis, François Joachim de Pierre (Cardinal de.)** Memoirs and letters of Cardinal de Bernis; from the original mss. by Frédéric Masson; with an introd. by C. A. Sainte Beuve. Bost., Hardy, Pratt & Co., 1902.

2 v., il. 8°, (Versailles historical ser.) buckram, subs., per v., \$6; ¾ leath., per v., \$9.

Bible. New Testament. The Gospels according to St. Matthew and St. Mark; ed. by the Dean of Ely. Temple ed. In 24 v. v. 4. Phil., Lippincott, 1901. 25+195 p. il. sq. T. cl., net, 40 c.; flex. leath., net, 60 c.

Bible. Old Testament. The second book of Moses called Exodus; ed. by A. R. S. Kennedy, D.D. Temple ed. In 24 v. v. 2. Phil., Lippincott, 1901. 26+150 p. il. sq. T. cl., net, 40 c.; flex. leath., net, 60 c.

Bible. Old Testament. The third book of Moses called Leviticus; ed. by J. A. Paterson, D.D. Temple ed. In 24 v. v. 3. Phil., Lippincott, 1901. il. map, sq. T. cl., net, 40 c.; flex. leath., 60 c.

***Blomfield, Reginald.** The formal garden in England; il. by F. Inigo Jones. 3d ed. N. Y., Macmillan, 1902. 16+250 p. 12°, cl., \$3.

Brain, Belle Marvel. Fifty missionary programmes. Bost., United Soc. of Christian Endeavor, [1902.] c. 1901. 2-128 p. S. cl., 35 c.

There is an introductory chapter on the ideal missionary meeting. The bulk of the book consists of fifty missionary programmes, fully described, and accompanied with all necessary information regarding the sources of material. Bibliography (9 p.).

***Burns, Rob.** Poems, epistles, songs, epigrams, and epitaphs; ed. by Ja. A. Manson; with notes, index, glossary, and biographical sketch. N. Y., Macmillan, 1902. 46+651 p. 12°, cl., net, \$1; flex. leath., net, \$1.50.

***California.** The constitution of the state, adapted in convention, at Sacramento, Mar. 3, 1879; ratified by a vote of the people, May 7, 1879; annot. by E. F. Treadwell, [etc.] San Francisco, Bancroft-Whitney Co., 1902. c. 63+638 p. S. shp., \$4.

***Canfield, Ja. Hulme.** The college student and his problems. N. Y., Macmillan, 1902. [Ja15.] c. 9+197 p. 12°, (Personal problem ser.) cl., net, \$1.

Catherwood, Mrs. Mary Hartwell. Story of Tonty; il. by Enoch Ward. 6th ed. enl., with new introd. by the author. Chic., A. C. McClurg & Co., 1901. c. 3+225 p. D. cl., \$1.25.

***Children's Bible stories** told in words of easy reading. Akron, O., Saalfeld Pub. Co., 1902. 5 v., il. 4°, cl., ea., 75 c.

Contents: Boyhood of Jesus; Ruth, a Bible heroine; The good Samaritan; God made the world; The story of Jesus.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- *Clark, W: L., and Marshall, W: L. Treatise on the law of private corporations. In 3 v. v. 2. St. Paul, Keefe-Davidson Law Book Co., 1901. c. 28+829-1715 p. O. shp., per v., \$6.
- Corneille, Pierre. *Le Cid*: a tragedy; ed. with explanatory notes for the use of students, by E: S. Joynes. New rev. enl. ed. N. Y., H: Holt & Co., [1902.] c. '70-'89. 57 p. D. (Students' ser. of classic French plays, no. 1.) cl., net, 35 c.
- *Cornwall, E: E., M.D. William Cornwall and his descendants: a genealogical history of the family of William Cornwall, one of the Puritan founders of New England, who came to America in or before the year 1633, and died in Middletown, Ct., 1678. New Haven, Ct., Tuttle, Morehouse & Taylor Co., 1901. 5+178 p. 8°, cl., \$5.
- *Crew, H.: and Tatnall, Rob. R. Laboratory manual of physics; for use in high schools. N. Y., Macmillan, 1902. c. 11+234 p. 12°, cl., net, 90 c.
- Croker, Mrs. Bertha M. *The cat's paw*. Phil., Lippincott, 1902. 6+374 p. D. (Lippincott's select novels.) cl., \$1; pap., 50 c.
An English girl is lured to India to marry a man she had known in childhood. Forged letters and the photograph of another man (his cousin) are the bait, which wins her love for an ideal. When they meet in India she realizes the deception, and indignantly refuses to marry him. Without sufficient money to carry her back to England, she becomes the heroine of a remarkable series of adventure. She is a volunteer nurse in a plague hospital, a companion, a governess, etc., finally meeting and marrying the man whose photograph had been used as a decoy.
- Dewey, J: The educational situation. Chic., University of Chicago Press, 1902. c. 3-104 p. D. (Contributions to education, no. 3.) pap., net, 50 c.
A paper setting forth the educational situation as it manifests itself in the three typical parts of our educational system.
- *Dickson, Leonard Eugene. College algebra. N. Y. J: Wiley & Sons, 1902. [Ja25.] c. 7+214 p. il. 8°, cl., net, \$1.50.
- *Effront, Jean. Enzymes and their applications; Eng. tr. by S: C. Prescott. v. 1, The enzymes of the carbohydrates: The oxidases. N. Y., J: Wiley & Sons, 1902. [Ja21.] c. 11+322 p. 8°, cl., \$3.
- *Ehrlich, Mrs. Bertha. The light of our spirit. [Milwaukee, Wis., published by the author, Mrs. B. Ehrlich, for sale by C. N. Caspar Co., 1902.] c. 1901. 44 p. 18°, cl., 50 c.
- Engels, F: Socialism; Utopian and scientific; tr. by E: Aveling; with a special introd. by the author. N. Y., New York Labor News Co., 1901. c. 8+80 p. D. (Arm and hammer ser.; ed. by Lucien Sanial.) cl., 50 c.
The first complete American edition of Frederick Engel's popular essay. It is given to American readers in the exact words of the authorized translation made under the direct supervision of F: Engels. The only additions are the chapter headings, the table of contents, and a foot-note, by Lucien Sanial.
- *Englishwoman's year book and directory, 1902. 4th year of new issue. 22d year; ed. by Emily Janes. N. Y., Macmillan, 1902. 36+350 p. 12°, cl., \$1.50.
- Esenwein, J. Berg. How to attract and hold an audience: a popular treatise on the nature, preparation, and delivery of public discourse. N. Y., Hinds & Noble, [1902.] c. 14+272 p. D. cl., \$1.
Divided into four parts: Pt. 1, The theory of spoken discourse. Pt. 2, Preparation of the discourse. Pt. 3, Preparation of the speaker. Pt. 4, Delivery. There are four appendices containing outlines of orations; model orations for analysis and for declamation and one hundred subjects for orations, with brief hints for treatment.
- Faust, C. A. Compendium of automatic pen lettering and designs. Chic., Auto Pen and Ink Manufacturing Co., 1901. unp. obl. D pap., complete bk., \$1; alphabet pt., 75 c.
- Firey, M. J., D.D. Infant salvation; or, the passivity of infants: the key to this perplexing subject. N. Y., Funk & Wagnall Co., 1902. c. 1901. 407 p. D. cl., net, \$1.20.
The author gives the history of the various phases of the doctrines concerning infant salvation or damnation from the beginning of the Christian institutes to the present times. He defines the inception and condition of the infant soul and upholds the belief that its salvation is assured.
- *Folwell, A. Prescott. Water-supply engineering; the designing, construction, and maintenance of water-supply systems, both city and irrigation. 2d ed. N. Y., J: Wiley & Sons, 1902. [Ja9.] c. 14+570 p. 8°, cl., \$4.
- Ganong, W: Francis. Laboratory course in plant physiology, especially as a basis for ecology. N. Y., H: Holt & Co., 1901. c. 6+147 p. il. O. cl., net, \$1.
"In developing the course and the experiments herein recommended," says the author, "I have tried to utilize, and, naturally to improve upon the best work done by others in the same line. All phases of plant physiology utilizable for purposes of general education are included. The work is the result of six years' effort and experiment while directing students of the subject."
- Gibson, J. Monro, D.D. Protestant principles. N. Y., A. C. Armstrong & Son, 1901. 7+171 p. S. (Christian study manuals; ed. by R. E. Welsh.) cl., 60 c.
"Intended to be mainly constructive. The object being to exhibit in a systematic form the chief principles held by evangelical protestants."—Preface.
- *Graham, H: Grey. Scottish men of letters in the eighteenth century. N. Y., Macmillan, 1902. 12+441 p. 8°, cl., net, \$4.50.
- Gray, W: Cunningham. Musings by camp-fire and wayside. N. Y. and Chic., Revell, 1902. c. 336 p. por. O. cl., net, \$1.50.
Thirty-one papers, showing an intimate knowledge and love of nature. They were originally published in the *Interior*, a periodical of which Mr. Gray is editor. The articles were written at Lake Island, the author's northern home, the facts they embody being drawn from the surroundings. They are grouped as "Camp-fire musings," "Musings of the south," "Alaskan musings," "What Adam did in Eden" and "At eventide."
- Grinnell, G: Bird. American duck shooting; with fifty-eight portraits of North American swans, geese and ducks by Edwin Sheppard, and numerous vignettes in the text by Wilmot Townsend. N. Y., Forest and Stream Pub. Co., [1901.] c. 623 p. il. O. cl., \$3.50.
Deals with duck shooting, past as well as present, and with the different ways in which the sport has been and is practiced. It tells of an abundance of fowl in the land, not to be seen to-day, or perhaps ever again. It contains accounts of shooting, often by unwise methods, often to unnecessary excess; of shooting which has reduced the multitudes of our

fowl from what they were to what they are. The book covers a wide range of territory. Profusely illustrated.

***Herod, Jos. Rogers.** Favored nation treatment: an analysis of the most favored nation clause; with commentaries on its uses in treaties of commerce and navigation. N. Y., Banks Law Pub. Co., 1901. c. 5+134 p. 8°, shp., net, \$3.50.

Heyse, Paul Johann Ludwig. Niels mit der offenen hand; ed., with notes, vocabulary and paraphrases for translation into German. Bost., Heath., 1902. c. 6+105 p. por. S. (Heath's modern language ser.) cl., 30 c.

***Hibbard, Augustine G.** Genealogy of the Hibbard family who are descendants of Rob. Hibbard, of Salem, Mass. Hartford, Ct., Case, Lockwood & Brainard Co., 1901. 8°, cl., \$5.

***Hind, C. Lewis.** Life's little things. N. Y., Macmillan, 1902. 8+215 p. 12°, cl., \$1.75.

***Hobhouse, Leonard Trelawney.** Mind in evolution. N. Y., Macmillan, 1902. 14+415 p. 8°, cl., net, \$3.25.

Hoffman, Harry C. Health and strength; or, every man his own physical director. Harrisburg, Pa., published by the author, Harry C. Hoffman, [1902.] c. 5-76 p. 1 il. sq. D. pap., 25 c.

"This little work is in no wise intended to be a technical treatise, but is simply an endeavor to present in a plain, practical and easily understood manner those exercises which are particularly suitable for boys or girls, business or professional men, as well as the merchant or mechanic."—Introduction.

***Homans, J. E.** A B C of the telephone: a practical treatise. N. Y., D. Van Nostrand Co., 1902. 352 p. il. 12°, cl., \$1.

Hotchkiss, Chauncey C. The strength of the weak: a romance. N. Y., Appleton, 1902. c. 6+371 p. D. cl., \$1.50.

The author has found some apt suggestions in the diary of a soldier of the New Hampshire Grants, and these actual experiences have been utilized in the development of the tale. The situation of an English youth holding a seignior in Canada at the beginning of the French and Indian wars provides a variety of incident and dramatic situation, which hold the reader in suspense. The historical features furnish merely a background. The story is one of love and daring and American courage, and the varying outdoor scenes which succeed each other as the tale unfolds provide a picturesqueness and zest which show the increasing power of the author.

***Huddilston, J.** Homer. Lessons from Greek pottery, to which is added a bibliography of Greek ceramics. N. Y., Macmillan, 1902. [Ja22.] c. 14+415 p. 8°, cl., net, \$1.25.

***Illinois.** A commentary on the mechanics' lien law of Illinois, by C. T. Farson. Chic., Callaghan & Co., 1902. c. 25+377 p. O. buckram, net, \$4.

Irving, Washington. Selections from Irving's "Sketch-book." Regents ed.; prepared and ed. by Claude Towne Benjamin. N. Y., Amer. Book Co., [1902.] c. '92, 1901. 1902. [Ja21.] 3-192 p. por. D. cl., 50 c.

***Jebb, Sir R.** Claverhouse. Modern Greece: two lectures delivered before the philosophical institution of Edinburgh; with papers on "the progress of Greece" and "Byron in Greece." 2d ed. N. Y., Mac-

millan, 1902. 7+172 p. 12°, (Eversley ser.) cl., \$1.75.

***Kellor, Frances A.** Experimental sociology, descriptive and analytical. N. Y., Macmillan, 1902 [Ja15.] c. 16+316 p. 8°, cl., net, \$2.

***Kemp, Ellwood L.** History of education. Phil., Lippincott, 1902, [1901.c.] 13+17-385 p. 12°, (Lippincott educational ser., v. 3.) cl., net, \$1.25.

Körner, Karl Theodor. Zriny ein trauerspiel in fünf aufzügen; with an introd. and notes by Franklin Holzwarth. Bost., Heath, 1902. c. 8+126 p. por. S. (Heath's modern language ser.) cl., 35 c.

Lamb, Rev. M. T. The Mormons and their Bible. Phil., Amer. Baptist Pub. Soc., 1901. [D.] c. 3-152 p. por. O. cl., net, 25 c.

A revision of the book known as "The golden Bible," published by the author some fourteen years ago, containing the substance of lectures he had previously delivered to the Mormons all over Utah. Only about one-half of the original matter has been retained; an introductory chapter being added on "The Mormon problem." The other chapters discuss the authenticity of the book of Mormon; Miracles in the book of Mormon; The Bible undermined; and American antiquities verses.

***Lespinasse, Julie Jeanne Eléonore de.** Letters of Mlle. Julie de Lespinasse; with notes upon her life and character, and an introd. by C. A. Sainte-Beuve. Bost., Hardy, Pratt & Co., 1902. il. 8°, (Versailles historical ser.) buckram, subs., per v., \$6; ¾ leath., per v., \$9.

Lessing, Gotthold Ephraim. Minna von Barnhelm oder soldatenglück lustspiel in fünf auf zügen, 1763; with introd. and notes by Sylvester Primer. Rev. ed. Bost., Heath, 1902. c. '89. 38+218 p. por. D. (Heath's modern language ser.) cl., 75 c.

***Linn, Ja. Weber.** The second generation: [a novel.] N. Y., Macmillan, 1902. c. 305 p. 12°, cl., \$1.50.

***Livingston, Burton E.** On the nature of the stimulus which causes the change in form in polymorphic green algae. Chic., University of Chicago Press, 1902. [Ja15.] 32 p. 8°, (Contributions from Hull botanical laboratory, no. 22.) pap., net, 25 c.

***Macaulay, T.** Babington, (Lord.) Frederic the Great. by A. T. Flux. N. Y., Macmillan, 1902. 18+127 p. 12°, (Macmillan's English classics.) cl., net, 40 c.

***Macdonough, Rodney.** Macdonough-Hackstaff ancestry. Bost., Rodney Macdonough, 1901. c. 12+526 p. il. sq. 8°, cl., \$7.50.

McGiffert, Arthur Cushman. The Apostle's creed; its origin, its purpose and its historical interpretation: a lecture with critical notes. N. Y., Scribner, 1902. [Ja.] c. 206 p. O. cl., net, \$1.25.

McLaughlin, Ja. M. Elements and notation of music. Bost., Ginn, 1902. c. 4+124 p. D. cl., 55 c.

That portion of the theory of music contained in this volume relates almost exclusively to the elements and notation of vocal music. Its compilation was prompted by the apparent need of uniformity among teachers and pupils in defining, describing, and explaining the common elementary effects, terms, and characters occurring in school music.

***McLellan, Ja. A., Dewey, J.; and Ames, A. F.** Public school arithmetic for grammar grades; based on McLellan and Dewey's "Psychology of number." N. Y., Macmillan, 1902. c. 12+369 p. 12°, cl., net, 60 c.

***Martindale, Ja. Boyd.** Martindale's American law directory (annual) Jan., 1902. (34th year.) Part 1, cont. all the lawyers in the U. S. and Canada, [etc.,] also, foreign in every civilized country in the world, [etc.,] pt. 2, cont. law digests of all the states and provinces, [etc.,] N. Y. and Chic., J. B. Martindale, [1902.] c. 1305+1102 p. O. shp., net, \$10.

Meier, W. H. D. Herbarium and plant description; with directions for collecting, pressing, and mounting specimens. Bost., Ginn, 1901. c. 1900-'01. unsp. Q. portfolio, cl., 70 c.

Meier's "Herbarium," which has been privately published for several years, is thoroughly adapted to the needs of those schools that study botany by the herbarium method. It consists of a cover holding twenty-five sheets for the mounting of pressed specimens, with directions for collecting, pressing, and mounting. The sheets are so arranged that the pressed plant appears side by side with the notes and drawings of the fresh specimen, so that comparison may easily be made.

More, Egbert. The trisection of a given angle geometrically solved and illustrated. [Grand Rapids, Mich., Gregory Wickes Pub. Co., 1901.] c. 7 p. il. O. pap., \$1.

***Mott, E: Harold.** Between the ocean and the lakes; the story of Erie. N. Y., J: S. Collins, 1902. c. 1901. 12+524 p. il. por. maps, 8°, cl., \$7.

***Mowry, Arthur May.** The Dorr war; or, the constitutional struggle in Rhode Island; with introd. by Albert Bushnell Hart. Providence, R. I., Preston & Rounds Co., 1901. c. 16+420 p. il. pls. sq. 8°, cl., net, \$7.50.

Mullen, W: How to break, educate and handle the horse for the uses of every-day life. Chic., published by the author, W: Mullen, [1902.] c. 1901. 2+107 p. il. D. cl., \$1.

Complete instructions for breaking and educating colts, teaching horses to drive and for use under the saddle, together with many instructions which have never before been published, and which are the result of the author's experience covering a period of twenty years.

National Temperance almanac and teetotalers year-book, for 1902; also The Gothenburg system and its results. N. Y., National Temp. Soc. and Pub. House, [1902.] 64 p. S. pap., 10 c.

***New York supplement, v. 72.** Permanent ed., Oct. 17-Dec. 12, 1901. St. Paul, West Pub. Co., 1902. c. 19+1200 p. O. (National reporter system.) shp., \$4.

Contains the decisions of the supreme and lower courts of record of N. Y. state. With tables of N. Y. supplement cases in vs. 62, 63, appellate division reports; 8, N. Y. annot. cases reports. A table of statutes construed is given in the index.

***New York. Surrogates' cts.** Reports of cases, with annots., by J: Power. Alb., W. C. Little & Co., 1901. c. 31+665 p. O. shp., \$5.50.

***Nichols, Francis Morgan.** Britton: an English translation and notes; with an introduction by Simeon E. Baldwin, LL.D.

Wash., D. C., J: Byrne & Co., 1901. c. 27+649 p. O. shp., \$3.

Nicoll, Rev. W. Robertson. The church's one foundation, Christ and recent criticism. N. Y., A. C. Armstrong & Son, 1901. 5+227 p. D. cl., \$1.25.

Articles on: Christ and the newer criticism; The modes of access to Christ; The historical Christ; The sinlessness of Jesus; Resurrection of our Lord from the dead; Christ's triumphant captives; The argument from the aureole; The Christ of dream; "Keep."

Norris, Zoe Anderson. The color of the soul. N. Y., Funk & Wagnalls Co., 1902. c. 4+220 p. nar. D. bds., net, \$1.

A connected story is given in a series of sketches of newspaper and Bohemian life in New York. The misguided youth whose character is the central study of the novelette is represented as the exponent of both the socialistic and matrimonial theories of a certain much-talked-of radical professor.

O'Connor, D. Moncrieff. Foreign freemasonry; its position vis-a-vis of Christianity and of Catholicity. Phil., H. L. Kilner & Co., [1902.] 69 p. S. pap., 5 c.

Shows why Catholics cannot be Freemasons.

***Oregon.** The mining laws; includes all the late mining laws enacted by the 21st regular session of the legislative assembly, [etc.] 2d ed. Grants Pass, Oregon Mining Journal Pub. Co., 1901. c. 56 p. D. pap., 40 c.

Orr, Ja., D.D. Progress of dogma: being the Elliott lectures, delivered at the Western Theological Seminary, Allegheny, Pa., U. S. A., 1897. N. Y., A. C. Armstrong & Son, 1901. 28+365 p. O. cl., \$1.75.

The fourth course in a series of lectures provided for by the Elliot Lectureship Fund. They are now published, at request of the faculty, practically as delivered, any slight changes being on the form, not on the substance. Dr. Orr says "that no attempt is made to deal exhaustively with the history of doctrine. The design of the lectures goes no further than to provide broad outlines, which may suffice to illustrate the principles expounded at the commencement, and serve as an introduction to the subject." Dr. Orr is professor of apologetics and systematic theology, United Free Church College, Glasgow.

***Patten, Simon Nelson.** The theory of prosperity. N. Y., Macmillan, 1902. [Ja22.] c. 9+237 p. 12°, cl., net, \$1.25.

***Pennsylvania.** Law of conveyancing, by Christopher Fallon. Phil., T. & J. W. Johnson & Co., 1902. c. '01. 19+909 p. O. shp., \$6.

***Phillips, Francis C., ed.** Methods for the analysis of ores, pig iron and steel in use at the laboratories of iron and steel works in the region about Pittsburg, Pa., together with an appendix containing various special methods of analysis of ores and furnace products; contributed by the chemists in charge. 2d ed. Easton, Pa., Chemical Pub. Co., 1901. c. 7+170 p. il. 8°, cl., net, \$1.

Pratt, Rev. S: Wheeler. Life and Epistles of St. Paul; harmonized and chronologically arranged in scripture language. [New issue.] N. Y., Funk & Wagnalls Co., 1902. c. '95. 4+239 p. map, S. cl., 75 c.

Originally published by A. D. F. Randolph & Co.

Racine, Jean. Athalie: a tragedy; ed. with explanatory notes for the use of students, by E: S. Joynes. New enl. ed. N. Y., H: Holt & Co., [1902.] c. 14+58 p. D. (Stu-

- dents' ser. of classic French plays, no. 2.) cl., net, 35 c.
- Rainy, Rob., D.D.** The ancient Catholic church from the accession of Trajan to the Fourth General Council., A.D. 98-451. N. Y., Scribner, 1902. 12+539 p. O. (International theol. lib.; ed. by Stewart D. F. Salmond, D.D., and C: A. Briggs, D.D.) cl., net, \$2.50.
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- Rice, Edwin Wilbur, D.D.** Our sixty-six sacred books; or, how our Bible was made: a popular handbook for colleges, normal classes, and Sunday-schools on the authorship contents, preservation and circulation of the Christian scriptures. 10th ed. enl., with analysis and questions. Phil., Amer. S. S. Union, 1902. c. '91, 1901. 5-222 p. D. (Green fund book, no. 10.) net, 50 c.
- *Rood, J: R.** On attachments, garnishments, judgments, and executions. Ann Arbor, Mich., G: Wahr, 1902. 514 p. 8°, cl., \$3.
- *Schelling, Felix E.** The English chronicle play: a study in popular historical literature environing Shakespeare. N. Y., Macmillan, 1902. [Ja22.] c. 11+310 p. 8°, cl., net, \$2.
- Schiller, Johann Friedrich Christoph v.** Die jungfrau von Orleans: eine romantische tragedie; with introd. and notes by A. B. Nichols and a vocabulary by W: Addison Hervey. [New ed.] N. Y., H: Holt & Co., 1901. c. 30+309 p. S. cl., net, 60 c.
- Schiller, Johann Friedrich Christoph v.** Maria Stuart: ein trauerspiel; ed. with introd. and notes, by E: S. Joynes and a vocabulary by W: Addison Hervey. [New ed.] N. Y., H: Holt & Co., [1902.] c. '94, 1901. 41+350 p. por. S. cl., net, 70 c.
- Schiller, Johann Friedrich Christoph v.** Wallenstein: eine dramatische gedicht; with introd. and notes by W. H. Carruth. 2d ed., rev. N. Y., H: Holt & Co., 1901. c. 86+456 p. por. S. cl., net, \$1.
- Seeley, Levi.** Foundations of education. N. Y., Hinds & Noble, 1902. c. 1901. 11+263 p. D. cl., \$1.
- A book to set young teachers to thinking. "My purpose," the writer says, "is not to point out errors so much as to indicate positive factors which should be incorporated into our training and comprise a more intimate part of our practice, in directing childhood, both at school and in the home."
- Sheldon, F: Martin.** The practical colorist: a pathfinder for the artist printer. Burlington, Vt., The Owl Press, [1902.] c. 238 p. il. Q. cl., \$8.
- "This book is not a text-book on the science of lights and color. Only that of vital interest to the color printer has been taken from the science of chromatics; much of this science having been purposely omitted, that nothing should be introduced which could possibly tend to mystify or hinder. The laws governing the technique of color printing have been simply and plainly stated, and illustrated and even repeated in order to fix them indelibly upon the mind. . . . In fact, the book, from beginning to end, is one earnest plea, by precept and illustration, for simple, plain, neat and readable type and color effects."—*Preface.*
- *Sherman, L. A.** What is Shakespeare? an introduction to the great plays. N. Y., Macmillan, 1902. [Ja15.] c. 12+414 p. 12°, cl., net, \$1.50.
- *Simon, C: Edgar, M.D.** Text-book of physiological chemistry. Phil., Lea Bros. & Co., 1902. 453 p. 8°, cl., net, \$3.25.
- *Sladen, Douglas.** In Sicily. N. Y., Dutton, 1902. 2 v., il. 4°, cl., net, \$20.
- *Small, Albion W.** The sociologists' point of view. Chic., University of Chicago Press, 1902. 24 p. 8°, pap., net, 10 c.
- Smeaton, Oliphant.** The Medici and the Italian Renaissance. N. Y., Scribner, 1901. 7+286 p. D. (World's epoch-makers; ed. by Oliphant Smeaton.) cl., \$1.25.
- "My desire," the author says, "has been merely to supplement what I conceived to be lacking in the valuable works of Symonds, Roscoe, Armstrong, and Von Renmont, namely, the tracing of that continuity of aim which ran through the Renaissance patronage of the great house of Medici from the days of Cosimo, 'Pater Patriæ,' to those of Pope Clement VII."
- *Smith, Roy Wilson.** The aromatic spindle in the spore mother-cells of *Osmunda regalis*. Chic., University of Chicago Press, 1902. [Ja15.] 18 p. 8°, (Contributions from Hull botanical laboratory, no. 23.) pap., net, 25 c.
- Smith, W: Waugh.** A course in first year Latin for Regents' examinations; and introd. to the reading of Cæsar. N. Y., W: R. Jenkins, [1902.] c. 1901. 8+365 p. D. buckram, \$1.
- The exercises are comprised mostly of extracts from the Regents' papers. Although the work is intended especially for students preparing for Regents examination, it covers the first year of the college preparatory course.
- *South Carolina. Supreme ct.** Reports of cases. v. 60, cont. cases of Nov. term, 1900, and Apr. term, 1901; by C. M. Efrd, st. rep. Columbia, R. L. Bryan Co., 1901. c. 6+617 p. O. shp., \$5.75.
- Stevenson, Rob. L.** A child's garden of verses; with an introd. by Lloyd Osbourne. [New ed.] N. Y., Scribner, 1901. [N.'02.] c. '95, 1901. 24+76 p. il. D. cl., net, 60 c.
- Stoddard, C: Warren.** In the footprints of the padres. San Francisco, Cal., A. M. Robertson, 1902. c. 7+335 p. D. cl., net, \$1.50.
- Sketches of the early days of California, after it became a state: Litany of the shrines; Old days in El Dorado; A memory of Monterey; A bit of old china; A mysterious history; The egg-pickers of the Farallones; Inland yachting; In a California bungalow.
- Story, Alfred T:** Swiss life in town and country. N. Y., Putnam, 1902. c. 8+282 p. il. D. (Our European neighbors ser.; ed. by W: Harbutt Dawson, no. 5.) cl., net, \$1.20.
- Contents:* Switzerland and the Swiss; The struggle with nature; The sovereignty of the people; The Gemeinden and the Landsgemeinden; Public educa-

tion; Philanthropic work; National industry; The culture of the vine; Life and work in the Alps; Cantonal life and character; Swiss women and Swiss homes; Swiss children; Military system; Workingmen's societies and co-operation; Religious life and influences; Popular fetes and festivals; Literature and the press; Types and characters.

Swedenborg, Emanuel. Ontology; or, the signification of philosophical terms; tr. and ed. by Alfred Acton. Bost., Mass., New-church Union, 1901. 56 p. D. pap., 50 c.

The last of Swedenborg's purely philosophical works setting forth his final views respecting the soul and the relation of spirit to matter.

Tesnière, Rev. A. Adoration of the blessed sacrament; tr. by Mrs. Anne R. Bennett-Gladstone. N. Y., Benziger Bros., 1902. c. 288 p. D. cl., net, \$1.25.

An exposition of the sacrament of the eucharist, with prayers and reflections.

***Thackeray, W.** Makepeace. Prose works. Pendennis. New uniform ed.; by Walter Jerrold; il. by C. E. Brock. N. Y., Macmillan, 1902. 3 v. 19+386; 4+376; 379 p. il. 12°, cl., \$3.

Traill, H. Duff, and Mann, J. S., eds. Social England: a record of the progress of the people, in religion, laws, learning, arts, industry, commerce, science, literature and manners, from the earliest times to the present day. [New il. ed.] In 6 v. v. 1. N. Y., Putnam, 1902. 96+702 p. 1 il. map. Q. cl., net, \$4.50.

Since the first issue of this work, the sections dealing with the military history and with the art of Roman Britain, and with social life and manners from the earliest period down to the reign of Elizabeth, have been entirely rewritten, while two additional sections have been inserted dealing with the

history of the Jews in England from the Norman Conquest to their expulsion under Edward I. The text has undergone occasional rearrangement and condensation. In selecting the illustrations for this edition, the primary aim has been to elucidate and emphasize the information given in the text.

***Warden, W. A.** The ancestors, kin and descendants of John Warden and Narcissa (Davis) Warden, his wife; together with records of some other branches of Warden family in America. Worcester, Mass., W. A. Warden, 1901. 4+248 p. 8°, cl., \$5.

***Watson, W.** Franklin. Elementary experimental chemistry, inorganic; for students in high schools and junior classes in colleges, and private learners. N. Y., A. S. Barnes & Co., 1901. c. 13+320 p. 12°, cl., net, \$1.25.

***West, T. D.** American foundry practice. pt. 2, Moulder's text-book. 9th ed. N. Y., J. Wiley & Sons, 1902. [Ja13.] c. 4+518 p. 12°, cl., \$2.50.

***Who's who, 1902:** an annual biographical dictionary. 54th year. N. Y., Macmillan, 1902. 22+1424 p. 12°, cl., \$1.75.

Worcester, Rev. J. The works of charity. Bost., Massachusetts New-church Union, 1901. 45 p. sq. S. pap., 25 c.

Five discourses on the parables of feeding the hungry, giving drink to the thirsty, visiting the sick, etc.

***Young people's Bible stories.** Akron, O., Saalfeld Pub. Co., 1902. 4 v., il. 4°, cl., ea., \$1.25.

Contents: v. 1, Sweet story of God; v. 2, History of the Old Testament; v. 3, History of the New Testament; v. 4, Bible stories for children.

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—Maria Stuart, new ed.....net,	70	McLellan, and others, Public school arithmetic.....net,	
—Wallenstein, 2d ed. rev.....net,	1.00	Patten, Theory of prosperity.....net,	
WILLIAM R. JENKINS, 851 Sixth Ave., New York.		Remy, Influence of India and Persia, net,	
Smith, A course in first year Latin....	1.00	Schelling, English chronicle play..net,	
JENNINGS & PYE, 220 W. 4th St., Cincinnati.		Sherman, What is Shakespeare?...net,	
Anthony, Children's covenant.....	1.00	Thackeray, Prose works, New uniform ed., Pendennis, 3 v.....	
T. & J. W. JOHNSON & Co., 535 Chestnut St., Philadelphia.		Who's who, 1902.....	
Pennsylvania, Law of conveyancing...	6.00	J. B. MARTINDALE, 142 La Salle St., Chicago.	
KEEFE-DAVIDSON LAW BOOK Co., St. Paul, Minn.		Martindale, American law directory, 1902, 34th year, pt. 2.....net,	
Clark, On the law of private corpora- tions, v. 2.....	6.00	MASSACHUSETTS NEW CHURCH UNION, Ar- lington St., Boston.	
H. L. KILNER & Co., 824 Arch St., Philadelphia.		Swedenborg, Ontology.....	
O'Connor, Foreign freemasonry.....	5	Worcester, The works of charity.....	
LEA BROS. & Co. 706-708 Sansom St., Phila- delphia.		WILLIAM MULLEN, Chicago.	
Simon, Text-book of physiological chemistry.....net,	3.25	Mullen, How to break, educate and handle the horse.....	
		NATIONAL TEMP. SOC. AND PUB. SOC. HOUSE, 3 W. 18th St., New York.	
		National temperance almanac, 1902....	

NEW YORK LABOR NEWS CO., 2-6 New Reade
St. New York.

Engels, Socialism; Utopian and scientific..... 50

OREGON MINING JOURNAL, Grants Pass,
Oregon.

Oregon, Mining laws..... 40

OWL PRESS, Burlington, Vt.

Sheldon, Practical colorist..... \$8.00

PRESTON & ROUNDS Co., 98 Westminster St.,
Providence, R. I.

Mowry, The Dorr war.....net, 7.50

G. P. PUTNAM'S SONS, 27 W. 23d St.,
New York.

Story, Swiss life in town and country,
net, 1.20

Traill and Mann, Social England, new
il. ed., v. 1.....net, 4.50

FLEMING H. REVELL Co., 156 Fifth Ave., New
York; 63 Washington St., Chicago.

Gray, Musings by camp-fire and way-
side.....net, 1.50

A. M. ROBERTSON, 126 Post St.,
San Francisco, Cal.

Stoddard, In the footprints of the
padres.....net, 1.50

SAALFIELD PUB. Co., Akron O.

Children's Bible stories, 5 v.....ea., 75

Young people's Bible stories, 4 v.....ea., 1.25

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave.,
New York.

Belloc, Robespierre.....net, 2.00

McGiffert, Apostle's creed.....net, 1.25

Rainy, Ancient Catholic church.....net, 2.50

Smeaton, The Medici..... 1.25

Stevenson, Child's garden of verses,
new ed.....net, 60

TUTTLE, MOREHOUSE & TAYLOR Co.,
New Haven, Ct.

Cornwall, William Cornwall and his
descendants..... \$5.00

UNITED SOC. OF CHRISTIAN ENDEAVOR, Boston.

Brain, Fifty missionary programmes... 35

UNIVERSITY OF CHICAGO PRESS, Chicago.

Dewey, Educational situation.....net, 50

Livingston, On the nature of the stim-
ulus which causes change of form in
polymorphic green algæ.....net, 25

Small, Sociologist's point of view.....net, 10

Smith, Aromatic spindle in spore
mother-cells of *osmunda regales*.....net, 25

D. VAN NOSTRAND Co., 23 Murray St.,
New York.

Homans, A B C of the telephone..... 1.00

GEORGE WAHR, Ann Arbor, Mich.

Rood, On attachments, etc..... 3.00

WILLIAM A. WARDEN, Worcester, Mass.

Warden, Ancestors, kin and descend-
ants of John Warden..... 3.00

A. WESSELS Co., 7-9 W. 18th St., New York.

Austin, Philip Freneau.....net, 2.50

WEST PUB. Co., 52-58 W. 3d St., St. Paul.

New York supplement, v. 72..... 4.00

GREGORY WICKES PUB. Co., Grand Rapids,
Mich.

More, Trisection of a given angle geo-
metrically solved..... 1.00

JOHN WILEY & SONS, 43 E. 19th St.,
New York.

Dickson, College algebra.....net, 1.50

Effront, Enzymes and their applica-
tions, v. 1..... 3.00

Folwell, Water-supply engineering, 2d
ed..... 4.00

West, American foundry practice, v. 2. 2.50

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler of Lemcke & Buechner.

FRENCH.

GREVILLE, H. La Mamselka. Plon, Nourrit et Cie.
16°, \$1.

MAUREL, Dr. Influence des climats et des saisons
sur les dépenses de l'organisme chez l'homme.
Fixation de la ration dans ces conditions. O. Doin.
8°, 60 c.

MOLINIER, A. Les sources de l'histoire de France.
Picard et fils. 8°, \$1.50.

PARIGOT, H. Alexandre Dumas père. Hachette et
Cie. 16°, 60 c.

RAQUEZ, A. Au Pays des Pagodes. Maisonneuve.
8°, \$3.60.

RECLUS, E. and O. L'Empire du Milieu. Hachette
et Cie. 8°, \$3.60.

STAPFER, P. Des réputations littéraire. (2e série.)
Fischbacher. 16°, \$1.

TARDE, G. Psychologie économique. 2 v. Alcan.
16°, \$4.50.

WICKENHAGEN, Dr. E. Manuel de l'Histoire des
Beaux-Arts. Fischbacher. 8°, \$1.80.

GERMAN.

BECKER, Marie Louise. Der Tanz. Illustr. Leip-
zig, H. Seemann Nachf. Il. 4°, cl., \$3.30.

BISMARCK, Otto Fürst v. Gedanken u. Erinnerun-
gen. Anhang. 2 vols. Stuttgart, J. G. Cotta
Nachf. 8°, cl., ea., \$3.10.

Cont.: Vol. I., Kaiser Wilhelm I. u. Bismarck.
With 1 por. and 22 facs. letters. (XLIV., 360 p.)
Vol. II., Aus Bismarcks Briefwechsel. (XLVI.,
567 p.)

ECKERMANN, J. B. Gespräche m. Goethe in den
letzten Jahren seines Lebens. Hrsg. v. Adf. Bar-

tels. 2 vols. Leipzig, E. Diederichs. 8°, cl.,
\$2.50.

GRAUOFF, Otto. Die Entwicklung der modernen
Buchkunst in Deutschland. Leipzig, H. Seemann
Nachf. Il. 4°, cl., \$3.

GURLITT, Cornel. Geschichte der kunst. 2 vols.
With 30 pl. Stuttgart, A. Bergsträsser. 8°,
\$14.65; bds., \$16.

HAUPTMANN, Gerh. Der rote Hahn. Tragikomödie.
Berlin, S. Fischer, Verl. 8°, cl., \$1.20.

HEYSE, Paul. Ninon u. andere Novellen. Stuttgart,
J. G. Cotta Nachf. 8°, cl., \$2.35.

MERIAN, Hans. Geschichte der Musik im 19. Jahrh.
Leipzig, H. Seemann Nachf. Il. 8°, bds., \$5.

NEUMANN, Prof. Carl. Rembrandt. 659 p. With
159 illustr. Berlin, W. Spemann. Il. 4°, leath.,
\$11.65.

WEISBACH, Wern. Francesco Pesellino u. die Ro-
mantik der Renaissance. Berlin, B. Cassirer. Il.
fol. bds., \$15.

CORRECTIONS IN PRICE AND OTHER DATA.

BRACE, D. B., ed. Laws of radiation and absorption:
memoir by Prevost, Stewart, Kirchhoff, and Kirch-
hoff and Bunsen; tr. and ed., by D. B. Brace.
N. Y., Amer. Book Co., [1901.] [Jag '02.] c.
7+131 p. O. (Scientific memoirs; ed. by J. S.
Ames, no. 15.) cl., \$1. (Corr. price.)

MILNE, W: Ja. A key to the "Standard arithmetic"
and the "Mental arithmetic." N. Y., Amer. Book
Co., [1901.] [Jag '02.] c. '83, 1901. 74 p. S. cl.,
75 c. (Corr. price.)

PORTER, Charlotte, and Clarke, Helen A. Shake-
speare studies: Macbeth. N. Y., Amer. Book Co.,
[1901.] [D30.] c. 144 p. S. cl., 56 c. (Corr.
price.)

The Publishers' Weekly.

FOUNDED BY F. LEYFOLDT.

FEBRUARY 1, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE DECREASE OF SEASONAL PUBLICATION.

It seems to be a growing feature of present day publishing to differentiate the seasonal rush of business hitherto crowded into the Spring and Fall seasons respectively, and to publish fairly continuously throughout the year books suitable to the temper of the moment. The general adoption of such a plan would be hailed as rational and healthy by all concerned—by the public as well as by the bookseller and publisher.

Much good work is undoubtedly overlooked each season when the book manufactories overwhelm the book-market with a surfeit of every class of literature, bewildering and paralyzing the bookseller and appalling the bookbuyer. Besides, every medium through which the literary productions of the day should be weighed and properly brought to the attention of the classes likely to be interested, are choked up and rendered helpless to deal in any way adequately with the task—thereby causing much direct and indirect loss to the publisher and bookseller.

It is perhaps too much to hope that in time there may be moderation in the production of books—the wail since Solomon's time having gone unheeded; the next best thing therefore, and one quite feasible, would be the even distribution of books throughout the year—so that a few new books might be put out each day, instead of, as has actually happened, one firm publishing close upon two hundred books in one of the busiest months of the year.

THE bibliographic discovery printed elsewhere in this issue will no doubt be of interest to many, even to those who have not concerned themselves with the trials and personal tribulations of Wordsworth. It seems very strange that in the course of ten years the "wretch" whose baseness grieved the gentle Wordsworth's heart "for the sake of poor human nature," should not have been detected until he was "collared" by a little woman in the backwoods of America.

AN INTERNATIONAL EXCHANGE OF TYPOGRAPHICAL SPECIMENS.

THE Deutscher Buchgewerbeverein, a society devoted to the book industries, printing, bookbinding, engraving, lithography, etc., and the machinery employed in the different branches, is making arrangements for an international exchange of typographical specimens. This collection of specimens which will be published in December, 1902, is the tenth made by the society, which, by the way is allied to the official book trade association, the Börsenverein, and located in a charming building at 1 Dolzstrasse, Leipzig, adjoining the handsome home of the booksellers' society. Any one connected with the graphic arts—employees as well as employers, editors, electrotypers, type foundries—in fact, all who may be able to offer specimens of typographic work of merit, are entitled to contribute. Each contributor will receive free of charge one copy of about 400 different specimens, neatly bound. The issue will be restricted to 400 copies, and it will be necessary to supply not less than that number (22.5 x 29 centimeters, or 9 x 11.6 inches.) "Over" copies will be presented to graphic societies and libraries.

The expense will be divided equally among the contributors, excepting that those who are not members of the Buchgewerbeverein, or of the Börsenverein, will be required to pay an extra amount of \$1.25. A first payment of \$2.50 is expected. The expenses in 1897 were \$3.50 and in 1900, \$3.75.

The following firms have consented to contribute: Harper & Brothers, The Gill Engraving Co., and F. A. Ringler Lithographic and Electrotyping Co., of New York; The Riverside Press, and the University Press of Cambridge, Mass.; George H. Ellis, Barta Press, Samuel Usher, The Sparrell Press, The American Typefounders' Co., and the Heliotype Co., of Boston, Mass.; The Ault & Wiborg Co., of Cincinnati; and The Jaenicke Printing Ink Co., of Newark, N. J.

Mr. Horst Weber is representing the Buchgewerbeverein in this country, and will be glad to communicate with, or if possible call upon, any one who may wish further information on the subject. Mr. Weber may be addressed care of G. Whiting, Lexington, Mass., until April 30, when he will return to Leipzig. After that date communications must be addressed to the Geschaeftsstelle des Deutschen Buchgewerbevereins, 1 Dolzstr., Leipzig, Saxony.

A CURIOUS BIBLIOGRAPHICAL MYSTERY DETECTED AND EXPLAINED.

IN an article entitled "Early Intercourse of the Wordsworths and De Quincey," by H. A. Page, (the pseudonym of Dr. Alexander H. Japp,) which was printed in *The Century Magazine* for April, 1891, the following remarkable passage occurs in a letter from Wordsworth to De Quincey, dated March 8, 1804:

"I cannot forbear mentioning to you the way in which a wretched creature of the name of PETER BASLEY has lately treated the author of your favorite book, the 'Lyrical Ballads.' After pillaging them in a style of plagiarism, I believe unexampled in the history of modern literature, the wretch has had the baseness to write a long poem in ridicule of them, chiefly of the 'Idiot Boy,' and, not content with this, in a note annexed to the same poem, has spoken of me by name as the simplest—i.e., the most contemptible—of all poets. The complicated baseness of this (for the plagiarisms are absolutely wholesale) grieved me to the heart for the sake of poor human nature; that anybody could combine (as this man in some way or other must have done) an admiration and love of these poems, with moral feelings so detestable, hurt me beyond measure. If the unhappy creature's volume should ever fall in your way, you will find the plagiarisms chiefly in two poems, one entitled 'Evening in the Vale of Testaway,' which is a wretched parody throughout of the 'Tintern Abbey,' and the other the 'Ivy Hut,' also on the 'Truest Fay,' and some others."

Mr. H. A. Page naively remarks regarding this rare and very curious volume:

"A careful scrutiny of the catalogues of the British Museum Library in the hope of finding PETER BASLEY'S volume was unsuccessful, and especially disappointing, inasmuch as excerpts could no doubt have been gleaned from it, amusing and instructive in several ways."

The bibliographical mystery relating to this volume and its author has bewildered the expert librarians of the British Museum, and many sagacious English students during the past ten years. This fact may be easily verified by reference to *Notes and Queries*. My researches in Wordsworth bibliography enable me to explain the whole "mystery in the case," which is really involved only in a single letter of the "wretched creature's" name, viz., the substitution of "s" for "y," or, in other words, in the very common typographical blunder of misspelling an author's name.

There is not, and never has been, an English or American poet of the name of "Peter Basley"—he owes his nominal existence solely to Wordsworth's notoriously bad handwriting and to careless proofreading. The real title of the genuine "*Mr. Peter Basley's*" volume is: "POEMS. By PETER BAYLEY, JUN. ESQ. LONDON: Printed for WILLIAM MILLER, Old Bond-Street, by W. BULMER & Co. 1803." 8°.

I was fortunate enough to secure a fine copy of this edition, after finding an American edition of the same, printed a year later. It is a curious fact that this "wretched creature's" volume was reprinted in Philadelphia in 1804, without the slightest intimation that it was a reprint of an English book, or that the author was an Englishman. The volume contains a highly eulogistic poem on Sir Benjamin West, which may, perhaps, account for its being reprinted in this country.

Wordsworth's transcript of the titles of the

poems to which he specially refers in his letter to De Quincey is also a complete muddle, as will be readily seen by comparing the same titles with those which I here copy from the real Peter Bayley's book, viz.:

- (1) "An Evening in the Vale of Festiniog."
- (2) "The Forest Fay."
- (3) "The Ivy Seat."

I will also copy one stanza of the poem, and the note annexed, which Wordsworth says "grieved me to the heart for the sake of poor human nature." The piece is entitled "The Fisherman's Wife," and is "Dedicated to all Admirers of the Familiar Style of Tale-Writing, so popular in 1800"—

"Mother, dear mother! cease to weep!
My father will return anon,
At eve he'll come, beyond the lake
He waits secure, or else to take
His fish to market he is gone."

The Note is as follows: "The simplicity of that most simple of all poets, Mr. Wordsworth himself, is scarcely more simple than the language of this stanza. *Absit invidia dicto.*"

The *Monthly Review* for September, 1803, contains a critical notice of Peter Bayley's "Poems," and the reviewer mentions with qualified praise the identical pieces which Wordsworth claimed as plagiarized from him.

It is proper to remark that all these interesting typographical blunders have been carefully preserved, and consequently perpetuated, in a work published by Charles Scribner's Sons, without any date (?), entitled "Thomas De Quincey: His Life and Writings, with Unpublished Correspondence," by H. A. Page. (v. i. p. 118.)

Mr. Peter Bayley appears to have been quite a remarkable character in his way. One of his biographers says that "he professed to follow the law, but the law followed him a great deal more than he did the law." He was born in 1778, and died suddenly in a carriage on his way to the opera, January 25, 1823.

The most rare and singular production from the pen of Peter Bayley was published under the pseudonym of "Giorgione Di Castel Chiuso," and is entitled "SKETCHES FROM ST. GEORGE'S FIELDS. LONDON: Printed for R. and M. STODART, 81 Strand. 1820-1821." 2 v. 12°.

These volumes comprise a series of (12) pungent satirical sketches in verse, and are ornamented with a profusion of tasteful woodcuts designed by Peter Bayley himself, and brilliantly engraved by William Hughes in the style of William Blake. As the work was published at different intervals, it is now quite difficult to find a complete copy. My copy formerly belonged to Lord Macaulay. The authorship of the work was originally attributed by some perspicacious critics to Sir John Cam Hobhouse (Lord Broughton,) but this has been denied by Mr. Bayley's only grandson, Mr. C. W. Stretton, in *Notes and Queries*, (series, vii., 1889, p. 317.) In *Notes and Queries*, for June 8, 1889, is a letter from Mr. Stretton, informing the curious that the illustrations of "Sketches from St. George's Fields" were designed by the author of the work, MR. PETER BAYLEY, who

was, according to Mr. Stretton, "a man of wide erudition, a ripe scholar, a poet and general writer; he was also an able artist and a proficient in music."

But I trust I have said enough to settle the exact identity of the volume of the "wretched creature" who so deeply roused the indignation of Wordsworth, and completely baffled the bibliographical researches of Mr. H. A. Page in the Library of the British Museum.

(MRS.) CYNTHIA MORGAN ST. JOHN.

ITHACA, N. Y.

NATIONAL INSTITUTE OF ARTS AND LETTERS.

THE third annual meeting of the National Institute of Arts and Letters was held January 24 in the rooms of the Aldine Association, New York. There was a large attendance of members, including William Dean Howells, Edmund Clarence Stedman, Henry van Dyke, George W. Cable, Richard Watson Gilder, F. Hopkinson-Smith, Hamlin Garland, Paul Leicester Ford, Thomas R. Lounsbury, James Ford Rhodes, Robert Underwood Johnson, William P. Trent and Hamilton W. Mabie, among men of letters, and Robert Reid, Harry Rose Shelley, J. Carroll Beckwith, Herbert Adams, F. Wellington Ruckstuhl, E. A. MacDowell, Reginald De Koven and Eliot Gregory, among artists and composers.

Mr. Howells, the president of the institute, presided, and these officers were re-elected: President, William Dean Howells; vice-presidents, Edmund Clarence Stedman, William M. Sloane, James Ford Rhodes, Bronson Howard, John La Farge and Augustus St. Gaudens; secretary, Hamilton W. Mabie, and treasurer, James Breck Perkins. These officers constitute the council of the institute.

In connection with the annual meeting the usual dinner was served, and the meeting was followed by the reading of a paper from Brander Matthews on "Dramatic Art," which was in turn followed by a discussion.

ENGLISH PRINT ON FOREIGN MAGAZINE COVER STOPS FREE ENTRY.

THE board of classification of the United States general appraisers recently rendered an opinion holding that books and pamphlets to be entitled to free admission under the provisions of paragraph 502, act of 1897, must be printed exclusively in languages other than English.

The board's decision was called forth by a protest made by A. Eichler. The merchandise in question consisted of a serial publication imported from Germany entitled *Wer ist Das?* The text of the stories contained therein is in German, while the outside of the back cover was covered completely with an advertisement printed in English.

The importer stated in his brief, in part, as follows: "The pamphlets are printed in the German language with the exception that on the back cover there is a small advertise-

ment in English. On the front page the words 'Printed especially for A. Eichler' appears. I claim also that the cover is not a part of the pamphlet in the meaning of paragraph 502, and that said paragraph refers to the body of the publication."

Duty was assessed on the books at the rate of 25 per cent. ad valorem under the provision of paragraph 403, act of 1897. They were claimed to be entitled to free entry under paragraph 502, as "pamphlets printed exclusively in language other than English."

General Appraiser Fischer in his opinion overruling the claims says:

"The books before us are printed in two languages, German and English. An advertisement covering a whole page is of importance to the importer whose goods are thereby advertised, and it is therefore, in our opinion, a significant feature of the articles. The fact that this advertising matter is printed on the cover and not in the body of the book will not change the character of the publication. The cover is not merely incidental thereto, but is a part of an entirety.

"If a publication be printed in part in the English language it does not matter whether that part be essential and necessary thereto, for the words 'exclusively in languages other than English' must be construed to mean wholly in languages other than English. The protests are overruled and the decision of the collector is affirmed."

SIX BEST-SELLING BOOKS, DECEMBER-JANUARY.

ACCORDING to *The Bookman* the six books that have sold best in the order of demand from December 10, 1901, to January 10, 1902, are:

	POINTS
1. The Right of Way. Parker. Harper.	284
2. Lives of the Hunted. Thompson. Scribner.....	149
3. The Cavalier. Cable. Scribner.....	122
4. The Ruling Passion. Van Dyke. Scribner.....	121
5. The Crisis. Churchill. Macmillan...	110
6. The Man from Glengarry. Connor. Revell Co.....	102

BOOKTRADE ASSOCIATIONS.

STATIONERS' BOARD OF TRADE DINNER.

THE Annual Banquet of the Stationers' Board of Trade was held at the Waldorf-Astoria, New York, on Monday evening, January 27, and the one hundred members and their friends that attended spent several pleasant hours. Dinner was served at small tables, where groups of kindred spirits partook of the excellent menu.

President Henry C. Bainbridge introduced the speaking with a happy greeting to guests and members, and presented Commander Albion V. Wadhams, U. S. N., who told in a stirring manner of the needs of the navy and its place in the resources of a great nation. He dwelt particularly upon the element of

strength in any organization that comes from harmony and co-operation of all its members—officers and men of lowest rank.

The Rev. Robert McDonald complimented the Board upon living in the present age with its marvellous opportunities, upon the usefulness of the stationery trade to commerce and humanity, and upon the close inter-communication which had come to men. He claimed that the trade association meant more than mere commercial privilege or credit rating; that it had a part in the sociological, communal, social and moral life of all the people, and therefore held a great responsibility.

Mr. Charles H. Dow gave a vivid and interesting history of the development of wireless telegraphy, and sketched the character of Signor Marconi.

The members then had the pleasure of listening to Mr. Theodore L. De Vinne, who briefly and in an entertaining manner outlined the early development of bookselling and printing. He called attention to the fact that the original "Stationers' Company" of London had in its charter the instruction to care for the "wholesomeness of literature." He summarized the entire work of stationer and printer in the statement that the prime factor was the man and not the machine with which he works.

Mr. John H. Taylor spoke on "Good Fellowship," and added a few words of congratulation, asking for more emphasis of the heart and less of the intellect or competitive spirit in trade fellowship.

The speaking closed with a few words from the Board's attorney, Mr. Ralph Rounds, who announced that contrary to popular misapprehension the lawyer's best work is done in preserving the peace and preventing trouble, after which the members separated to find that the midnight hour was near.

OBITUARY NOTES.

JOHN WARD DEAN, for twenty-seven years librarian of the New England Historic Genealogical Library, died on January 22 at Medford, Mass. Mr. Dean was born March 13, 1815, at Wiscasset, Me. He was for many years connected with, and filled several offices in, the New England Historic Genealogical Society, to whose *Register* he made many valuable contributions and of which he was for many years the editor. He was the author of "A Brief Memoir of the Rev. Giles Firmin, one of the ejected ministers of 1662;" "Story of the Embarkation of Cromwell and his Friends for New England;" "A Memoir of the Rev. N. Ward;" "Memoir of the Rev. Michael Wigglesworth;" "Sketch of the Life of John H. Sheppard;" "Sketch of the Life of William Blanchard Towne;" also, "Captain John Mason, the founder of New Hampshire." He also edited the first and a portion of the second volume of the first series, and one number of the fourth volume of the second series of the *Historical Magazine*. Mr. Dean's memory was phenomenal, and his accurate knowledge of American history rivalled by but few of his contemporaries.

NOTES ON AUTHORS.

JUSTIN MCCARTHY is at work on the third volume of his personal reminiscences, relating chiefly to Ireland and the Irish. He intends before long to bring his "History of Our Own Times" up to the reign of Edward VII.

JOSEPH N. QUAIL, of Quail & Warner, whose story, "Brockman's Maverick," gave a picture of cowboy and ranch life in the West, is engaged upon another novel, the scene of which will be Texas in the stormy days when Dictator Diaz was massing troops on the eastern border of Mexico to cut off the return of President Lerdo, whom he had expelled.

JOURNALISTIC NOTES.

Literature, the literary periodical formerly published by the London *Times*, has been absorbed by the London *Academy*.

The World's Work for February publishes entire, for the first time in America, Rudyard Kipling's "The Islanders," which has raised a veritable *furore* of discussion in England.

THE development of *McClure's Magazine* from its first appearance in June, 1893, is described in "A Little Book About a Big Magazine," issued by the advertising department of McClure, Phillips & Co. Four months after the issue of the first number the magazine had 30,000 subscribers. Miss Tarbell's "Life of Lincoln," which began in November, 1895, added 40,000 subscribers in ten days, and by the twenty-fifth of the month 100,000 had been added. Since then the circulation has steadily increased.

BIBLIOGRAPHIC NOTES.

M. F. ONNEN, 24 Murray Street, New York, has been appointed American agent by Martin Nijhoff, of the Hague, and will hereafter supply in the shortest time possible any of the books that appear in Nijhoff's catalogues.

THE LIBRARY OF CONGRESS has issued an outline of the classification adopted for its collection of material in the classes of bibliography and library science. This is class 2 of its scheme of classification, and is based in part—in order of main groups and other details—upon the Cutter expansive classification. The classification outline proper is followed by a full subject index. (68 p. 8°.)

G. B. PARAVIA & Co., Rome, Italy, have published an index to the *Nuova Antologia*, from its first number, January, 1866, to December, 1895, compiled by Dr. Guido Biagi, of the Biblioteca Mediceo-Laurenziana, at Florence. The matter is arranged in two parts—by authors and by subjects. For the years 1896-1900 only the table of contents of each number is given. (10+334 p. 8°, pap., 16 lire.)

ELLIOT STOCK, London, will shortly add to his *Booklovers' Library* a volume on "How to Make an Index," by Henry B. Wheatley,

who has already written for this series two useful handbooks on "How to Form a Library" and "How to Catalogue a Library." Mr. Wheatley will treat of the various theories concerning indexing, and will lay down and illustrate certain rules for the making of an index, exposing erroneous methods and illustrating them by examples. The book will be published in this country by A. C. Armstrong & Son.

DODD, MEAD & Co. have published a "Bibliography of the First Editions in Book Form of the Works of Alfred, Lord Tennyson," prepared by Luther S. Livingston. While the primary object of the work is to describe accurately an unusual set of the first editions of Tennyson's works collected during the past three years by Dodd, Mead & Co., and now offered for sale, Mr. Livingston's share of the work expanded so that it may be regarded as the best bibliography of the first edition of Tennyson's works now accessible. The list is published in two editions—56 copies on large paper, with a portrait of Tennyson and a facsimile of one leaf of his manuscript, both on Japan paper, at \$7.50 a copy; also, one of 250 copies at \$1 each. (12+96 p. 16°.)

CHARLES EVANS, secretary and librarian of the Chicago Historical Society, has issued a circular announcement of his plans for the publication of a comprehensive and elaborate record of "American Bibliography, 1639-1820 A.D." This is to be "a chronological dictionary of all books, pamphlets and periodical publications printed in the United States of America from the genesis of printing in 1639 down to and including the year 1820, with bibliographical and biographical notes." The first volume will cover the period 1639-1740, and it is thought that in all the work will comprise six volumes, one volume appearing each year. Mr. Evans's purpose is to furnish a record of American literary production from its beginning to the period where the work is taken up more or less fully by available publications, as Roorbach (1820-1861), Norton (1852-1855), Kelly (1861-1871), and then through the "American catalogue" volumes. The publication of the work is undertaken as a private enterprise by Mr. Evans, and it will be sold only by subscription, each copy being signed and numbered. The work will be chronological in arrangement, with full indexes of authors and subjects and printers and publishers, and it is estimated that when it is completed it will embrace about 70,000 titles. The price will be \$15 per volume. The circulars, which give full particulars in an original and interesting manner, may be obtained of Mr. Evans, 1045 Pratt Avenue, Rogers Park, Chicago.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Davis's Bookstore*, 35 W. 42d St., New York, Americana, poetry, etc. (No. 23, 272 titles.)—*George Dickens Fearey*, Kansas City, Mo., Americana. (104 titles.)—*Lucien Gougy*, 5 Quai de Conti, Paris, Books belonging to the bookseller Techener, containing some rare items of bibliography. (309 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Allgemeine Weltgeschichte u. historische Hilfswissenschaften, containing,

among others, the library of the late Dr. Th. Flathe, of Meissen. (No. 263, 4479 titles.)—*Langham & Co.*, 47 Great Russell St., London, Rare historical documents, autograph letters, etc. (No. 12, 284 titles, 1s.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (No. 12, December, 1901.)—*Maggs Bros.*, 109 Strand, London, Rare editions, first editions, etc. (No. 186, 922 titles.)—*Noah Farnham Morrison*, 893 Broad St., Newark, N. J., Books on the wars of the U. S. and general literature. (No. 41, 677 titles.)—*Max Perl*, 89 Leipzigerstr., Berlin, Art. (No. 28, 273 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Books on astronomy, mathematics, chemistry, physics, the practical arts and political economy, including mss. and typographical rarities. (No. 210, 1021 titles, 1s;) also, Ancient, illuminated and liturgical manuscripts, ranging from the seventh to the eighteenth centuries, also facsimiles of mss. and works on palæography. (No. 211, 403 titles.)—*Arthur Reader*, 1 Orange St., Red Lion Sq., London, Odds and ends of literature, quaint poetry, early printed and scarce items. (No. 306, 430 titles.)—*E. H. Roller*, 419 E. Water St., Milwaukee, Wis., Miscellaneous. (No. 90, 24 p. 4°.)—*Jacques Rosenthal*, 10 Karlstr., Munich, Rare books of every kind. (No. 29, 1242 titles.)—*M. & H. Schaper*, 11 Friedrichstr., Hannover, Kultur- u. Sittengeschichte u. Volksthümliche Literatur. (No. 48, 1384 titles.)—*E. Steiger & Co.*, 25 Park Pl., N. Y., Monthly list of new books published in Germany, France, etc. (No. 17, December, 1901.)—*Henry Stevens, Son & Stiles*, 39 Great Russell St., London, Books and pamphlets relating to the far Western and Pacific States, also to Northwest British America. (No. 80, 846 titles.)

BUSINESS NOTES.

BOSTON, MASS.—Charles A. Appleton has become the resident member of D. Appleton & Co. in Boston.

CAMDEN, S. C.—Andrew Whitaker, bookseller, has sold out.

CHICAGO, ILL.—George M. Hill Company are having a new building put up for their exclusive use at the corner of Morgan and Van Buren Streets. The building will be six stories high, exclusive of ample basement and cellar room, and will be equipped with the latest scientific improvements.

CHICAGO, ILL.—Laird & Lee are making improvements that will add considerably to their floor space and enable them to handle their large output of books to much better advantage.

NEW YORK CITY.—Hurst & Co. have removed to 395-399 Broadway, corner of Walker Street, where they have better facilities for showing samples of their large and varied lines. Their catalogue of paper-covered novels for 1902 is just ready.

NEW YORK CITY.—The Wilbur B. Ketcham Company, 7 and 9 West Eighteenth Street, of which Wilbur B. Ketcham is president,

made an assignment on January 30 to William L. Mershon. The liabilities are \$34,000 and the nominal assets \$48,000.

NEW YORK CITY.—The Riggs Publishing Company is a new publishing firm that has established itself at the Townsend Building, Broadway and Twenty-fifth Street. The firm consists of Richard B. Leake, Albert B. Nichols, and the well-known literary agent, John Russell Davidson.

NEW YORK CITY.—Scott-Thaw Co. is the name of a new publishing firm with headquarters at the Park Row Building, 17 to 21 Park Row. The officers of the company are Alexander Blair Thaw, president; James L. Stewart, vice-president; and Temple Scott, secretary and treasurer.

NEW YORK CITY.—George D. Smith, the well-known dealer in old books, has reversed the order of things, and removed down town to Nos. 49 to 51 New Street.

SHEBOYGAN, WIS.—Goldie & Hessel's bookstore was destroyed by fire. Fully insured.

LITERARY AND TRADE NOTES.

L. E. WATERMAN COMPANY'S suit against the Sterling Fountain Pen Company, of Boston, was dismissed with costs. The case will be appealed.

THE AMERICAN BOOK COMPANY have issued the *Regents' edition* of "Selections from Irving's Sketch-book," prepared and edited by Claude Towne Benjamin.

THE GERVAIS PUBLISHING COMPANY, New York, has published a small volume of musical satire, entitled "Stolen Correspondence from Dead Letter Office Between Musical Celebrities," by B. A. Sharp.

THE VIR PUBLISHING COMPANY, of Philadelphia, will publish on March 10 a new book by Mrs. Emma F. A. Drake, M.D., entitled "What a Woman of Forty-five Ought to Know," a sequel to the author's "What a Young Wife Ought to Know."

THE CENTURY COMPANY will publish shortly "Hohenzollern," which is to be the title of the novel by Charles Townsend Brady, which appeared serially in *The Century Magazine*, entitled "Barbarossa;" also, Luther Long's new book, "Naughty Man."

In the West End Presbyterian Church, New York City, Miss Mary Elizabeth Leggett was married on January 29 to Edward Howard Dodd, son of Frank H. Dodd of Dodd, Mead & Co. Mr. Edward Dodd is in charge of the manufacturing department of Dodd, Mead & Co.

E. P. DUTTON & Co. have just published Grant Allen's "County and Town in England," with introduction by Frederick York Powell, Regius Professor of History at Oxford. They will publish shortly "Lenten Preaching," by Dr. Alfred G. Mortimer of Philadelphia.

A. WESSELS COMPANY will bring out in this country the 250 copies destined for America of Cosmo Monkhouse's "Chinese Porcelain," with preface and notes by Dr. S. W. Bushell, twenty-four plates in colors

and numerous reproductions from photographs. A chapter on "Marks" will help to decipher the curious Chinese characters. A very valuable glossary and bibliography are added.

THE SAALFIELD PUBLISHING CO., Akron, O., have issued a new edition of "Select Conversations with an Uncle," by H. G. Wells, those apt and original monologues that are so full of common sense and humor. The book has a new cover design. They have also just published "The Bow-Legged Ghost, and Other Stories," by Leon Mead, a collection of humorous sketches, verses, dialogues and facetious stories.

D. APPLETON & Co., who, as already announced, have in hand a volume of short Scotch stories by the Rev. J. R. Aitken, will also publish his first novel, "The Sins of the Saint." The scene is laid in England in the tenth century, and the hero is Saint Dunstan, the doughty soldier, prelate and educator. They have also in preparation a new handbook on tennis and rackets by Eustace Miles, the English tennis champion.

D. C. HEATH & COMPANY have ready a "Workingman's English-Italian Language Book and Reader," compiled by Sarah W. Moore, intended to give the Italians who are immigrating in such large numbers a direct and simple means of learning the English they need to use in their daily life. A feature of the book is a department of excellent illustrations showing the tools of the various trades and giving their names both in Italian and English.

LONGMANS, GREEN & Co. will publish shortly "The Failure of Success," a story of high life in England by Lady Mabel Howard, author of "The Undoing of John Brewster." They have in preparation "A Handy Book for Parochial Precentors," by the Rev. James Baden-Powell—a book of practical advice for the daily offices and the services of the church, with hints as to the choice of music and suggestions as to "cuts" to be made in the various pieces mentioned.

GINN & Co. will issue at once "Analytical Psychology," by Lightner Witmer, professor in the University of Pennsylvania; and "Northern Europe," the second volume in a series of geographical readers compiled from material first presented in *The Youth's Companion*. They have just ready "Elements and Notation of Music," by James M. McLaughlin; and "Herbarium and Plant Description," by W. H. D. Meier, superintendent of schools in Griggsville, Ill.

JOHN SCOTT & Co. have just ready a new and revised edition of "The Hesperian Tree," a souvenir of the Ohio Valley, edited by John James Piatt. The original limited edition of this collection of original stories, sketches, essays and poems, (the contributors of which are native to or identified with the Ohio Valley,) is now exhausted, and this new edition is designed to appeal to a larger public, although it is quite up to the standard of the first as a specimen of fine bookmaking.

THE DODGE PUBLISHING CO. will bring out immediately a limited edition of "Favorite Songs of Love." They have in preparation

a new book by Aubertine Woodward Moore, entitled "For Every Music Lover; or, How to Know Music," which will continue the series of essays commenced in "For My Musical Friend." They have issued a circular offering a prize of \$100 to amateur photographers for a series of photographs to illustrate "How to Cook Husbands," which book is in its eighth edition.

THE Verlag der *Aerztlichen Rundschau*, (Otto Gmelin,) Munich, Bavaria, has published an English translation of Dr. O. Burwinkel's monograph on "Heart Disease—its cause and treatment." They have also ready another monograph by Dr. Burwinkel on "Die Lungenschwindsucht," and a treatise on "Die Nervenkrankheiten," by Dr. J. Finckh-Reutlinger of Lichtenberg near Berlin. The publisher desires to introduce his works into this country and should be pleased to correspond with parties who may be interested.

JAMES POTT & Co. announce a work on "Eminent Actors and Their Homes," by Mrs. Margherita A. Hamm. The sketches in this volume are of the great actors in America, and represent personal interviews, given for this book. Each sketch covers, as far as possible, the most important part of the career of the subject of the sketch. It is intended to portray the domestic side as well as the professional of a thespian life. The volume will be illustrated with reproductions of the most recent photographs of the actors mentioned.

THE RIGGS PUBLISHING COMPANY, Townsend Building, New York, have in preparation a volume by John Kendrick Bangs, entitled "Uncle Sam, Trustee." The text of the book will be devoted to Cuba, beginning with a description of its condition at the outbreak of the Spanish-American War, followed by a brief chapter on the war itself. The remaining ten or twelve chapters will describe the work of the United States Army in converting a fair land devastated by a century of Spanish misrule into a clean community of inspiring cities.

SILVER, BURDETT & Co. have in press the following books for home and class study: Seabury's "Chesterfield's Letters;" Keats's "Eve of St. Agnes;" Shakespeare's "Twelfth Night;" Spenser's "Faerie Queene;" Wordsworth's "The Excursion;" "A Collection of Old English Ballads," by Kinard; a "Universal History," by Robert H. Labberton; Thiers's "La Campagne de Waterloo;" "Selections from Mme. Stael," edited by Adeline Pellissier; an elementary German reader, by Frederick Lutz; and "Spanish Composition," by L. A. Loiseaux.

DODD, MEAD & Co. will publish in the spring a new story by Jerome K. Jerome, entitled "Paul Kelter," which is said to be a deeply serious work. They also announce new stories by Mrs. Dudeny, S. R. Crockett, Paul Laurence Dunbar, Hamblen Sears, Mrs. Dunbar and other popular authors. Volumes of special interest to be issued this spring are "The Autobiography of Sir Walter Besant," a new volume of essays by Maurice Maeterlinck, and the second volume of Austin Dobson's "Miscellanies," which has been unavoidably delayed.

ISAAC PITMAN & SONS, New York, announce for publication February 1 "Commercial History," by J. R. V. Marchant, M.A., and "Evolutionary History of England, Its People and Institutions," by Oscar Browning, M.A., Fellow of Kings College, Cambridge. Other works announced by Messrs. Pitman for early publication are: "A Complete History of England," "Europe and the British Isles," being the last issued volume of the *New Era Geographical Readers*; "Select Readings in Phonography, No. 1," and "Pitman's Business Terms and Phrases in French, German and Spanish."

FRANCIS P. HARPER, 14 W. Twenty-second Street, New York, and not the Burrows Brothers Company, as was inadvertently announced in our issue for January 18, will publish Captain Hiram Martin Chittenden's "The American Fur Trade of the Far West—a history of the pioneer trading posts and early fur companies of the Missouri Valley and the Rocky Mountains and of the overland commerce with Santa Fe." This important original work, which promises to at once take front rank among the authorities on Western history, will be in three volumes. It is largely based upon unpublished records which are scattered in all parts of the United States. It is a new and consecutive history of the Great West down to 1850.

TEMPLE SCOTT, who was manager of the New York branch of John Lane from April, 1900, until September, 1901, was arrested in New York on January 30, on the complaint of John Lane, on charges of grand larceny and forgery. The complaint, which contains seven counts, alleges that Mr. Scott had appropriated money and merchandise belonging to Mr. Lane to the amount of about \$7000. Mr. Scott, whose real name, he admits, is Israel Isaacs, was arraigned before Magistrate Brann in the Centre Street Court, and held in \$3000 bail for examination. Mr. Scott denied the charges and pleaded not guilty, claiming that the trouble grows out of a lawsuit brought by him against Mr. Lane for breach of contract and slander.

HENRY HARMON NOBLE, Albany, N. Y., will publish in the spring "Bessboro," a history of Westport-on-Lake Champlain, by Mrs. Caroline Halstead Royce. The volume is divided into three sections, of which Part I. is a general description of the township; Part II. is from the discovery of the lake by Samuel de Champlain, in 1609, to the end of the Revolution; and Part III. is from the first settlement in 1785 to the present time, giving all that it has been possible to gather upon early settlements, history of the iron mines, the wars of 1812 and 1861, etc. There are also short stories of each of the churches. Two maps will be included, one of Westport as it is to-day and the other a reproduction of the original map of Skene's Patent.

G. P. PUTNAM'S SONS will publish at once a monograph entitled "The Social Evil, with Special Reference to Existing Conditions in the City of New York," being the report of the Committee of Fifteen, appointed in October, 1899. This volume has been prepared

for the general Committee of Fifteen under the direction of a sub-committee of four. The immediate responsibility for the shaping of the material rested with Felix Adler and with the secretary, Professor Seligman. They secured for the direct editorial work the service of Professor Johnson, formerly of Columbia, now of Bryn Mawr. The volume includes a study of the conditions and of the remedies that have been attempted in the leading capitals of Europe. It further includes a summary of the conditions in New York, with suggestions as to the best present methods of treatment for the evil.

CHARLES SCRIBNER'S SONS announce for early publication a translation of Frederick Paulsen's "Immanuel Kant: His Life and Doctrine," done from the revised German edition by J. E. Creighton and Albert Leffevre; "Philosophy of Conduct," by Professor George Trumbull Ladd, of Yale, a treatise of the facts, principles and ideals of ethics which follow in order upon Professor Ladd's "Theory of Reality"; also, a novel and fascinating book of stories, by James Huneker, the music critic, with the suggestive title of "Melomaniacs," in which the author satirizes the Symbolist movement, and mercilessly sets forth the seamy side of artistic and literary Bohemia. They will publish later Henry Norman's book on "All the Russias," based on the series of articles which the author contributed to *Scribner's Magazine*, but which he has rewritten and enlarged.

R. H. RUSSELL will publish for the valentine season an edition of 500 copies of Marlowe's "The Passionate Shepherd to His Love," with "The Nymph's Reply," by Sir Walter Raleigh. The volume will be printed on hand-made paper, appropriately decorated and rubricated, and bound in vellum stamped in gold. Mr. Russell will publish within a few weeks Horace B. Fry's "Little Italy," a one-act tragedy of life in New York's Italian quarter that was produced a short time ago by Mrs. Minnie Maddern Fiske. Mr. Russell has just published the following souvenirs of plays and actors: "Virginia Harned in 'Alice of Old Vincennes';" "Kyrle Bellew in 'A Gentleman of France';" "If I Were King," with E. H. Sothorn as Francois Villon; "Maude Adams in 'Quality Street';" and Mrs. Patrick Campbell in her leading parts "The Second Mrs. Tanqueray," "Magda," "Ophelia," "Juliet," "For the Crown," and "The Notorious Mrs. Ebbsmith."

FUNK & WAGNALLS Co. have just published a novel entitled "The Color of His Soul," by Zoe Anderson Norris, one of the best-known writers of newspaper sketches in this country. This is the writer's first story, and it consists of a series of brilliant pictures of Bohemian and newspaper life in New York. They will publish on the 20th inst., "Under My Own Roof," a story of a "nesting" impulse and what came of it, by Adelaide L. Rowe, who tells of the planning and experience of a maiden of forty—newspaper woman—who determines to build a home for herself in a Jersey suburb, with illustrations by Harrie A. Stoner. On the 26th inst. they will

publish "Captain Jinks, Hero," a satirical novel upon the military history of the United States since the outbreak of the Spanish war, by Ernest Crosby, with twenty-five clever pictures by Dan Beard; also, "The Black Cat Club," a negro dialect story, by James D. Corrothers, with a series of character studies of negro life as it may be observed in the great cities of the north, with silhouette illustrations by J. K. Bryans.

JOHN LANE will publish in the near future, in the department of poetry, an attractive two-volume edition of the poems of Arthur Symonds, with a photogravure portrait of the author; the long-promised new edition of Richard Le Gallienne's English version of Omar Khayyam, with fifty additional quatrains, with the cover design by Will Bradley of the Wayside Press; also, an edition of 100 copies, for the American market, of "The Poems of Percy Bysshe Shelley," in three volumes, with decorations by Charles Ricketts, printed from the Vale type. Among garden books about to be published we find a work by Mrs. Leslie Williams, entitled "A Garden in the Suburbs," which deals with the possibilities and delights of a small suburban garden, charmingly illustrated. More technical is "The Book of Bulbs," by S. Arnott, with an introductory chapter on "The Botany of Bulbs," by Harry Roberts, which forms the fourth volume of the *Handbooks of Practical Gardening* a series already known for its usefulness in practical horticultural directions. In fiction there is announced "A Story of Eden," by Dolf Wyllarde, to be ready on the 4th inst. The subject sounds apt to fix the fancies of young men and maidens at a time of the year when their thoughts are said to turn towards things akin to Eden Story. An American novel is "The Decoy," by Francis Dana, who tells a clever tale "excellent well." The scene is laid in New England. Finally Mr. Lane announces a play by Mrs. W. K. Clifford, called "A Long Duel," based upon a short story by the author. It is a bright and humorous piece of work, set in France—partly in Paris and partly in the Provinces. The happy consummation of the love-affairs of a great French Master, after bitter disappointment and a long course of tragic circumstances, forms the *motif*, while the doings of the lesser characters supply material for the never-flagging spirit of a French play.

A. C. McCLURG & Co. will shortly publish two books on the Nicaragua Canal. One is entitled "Ocean to Ocean," and is by Lieutenant James G. Walker, Jr., U. S. N., who was in charge of the survey of 1898, and who in this book gives an account of the trip, which is illustrated with reproductions from original photographs and a number of maps. The second contribution to Nicaragua literature will be a new edition of Henry I. Sheldon's "Notes on the Nicaragua Canal," uniform in style with Lieutenant Walker's book, which it supplements admirably. The two books together offer the latest word on a subject just now so prominently before the public. Their spring announcements include "The Thrall of Leif the Lucky," a romance of Viking days, by Miss Ottilie Lil-

jencrantz, a young writer of northern descent who by inheritance and long study is exceptionally qualified for the task she has undertaken. The hero is that Leif Ericsson, who in the tenth century visited America. The book is illustrated in color by Troy and Margaret Kinney. Other books in preparation are: "The Point of Honour," by H. A. Hinkson, which tells of the stirring times when men faced each other's pistols at twelve paces as a regular morning diversion; "The Prince Incognito," a romantic novel by Mrs. E. W. Latimer, whose books on France, England, etc., in the nineteenth century are so well known; "Gertrude Dorrance," a story of modern life in a great city, by Mary Fisher; and a book of "Alabama Sketches," by Samuel Minturn Peck, the fourth in Messrs. McClurg & Co.'s series of southern sketches. Outdoor life is represented by "Nestlings of Forest and Marsh," a collection of field sketches by a well-known amateur, Mrs. Irene Wheelock, illustrated from original photographs; and by a new edition, with new introduction and new illustrations, of Reuben G. Thwaites' "Historic Waterways," a work which has been for some years out of print. Among volumes of literary interest will be "Letters to an Enthusiast," by Mary Cowden Clarke, being a chapter in the life of the famous Shakespearian scholar; a selection of essays by the well-known literary critic, William Morton Payne; a new edition of Baldwin's "Book Lover," entirely rewritten and reprinted from new plates; a "Selection of the World's Greatest Short Stories," by Sherwin Cody; "Right Reading," quotations from ten famous authors on the choice and use of books; and a new selection from the "Meditations" of Marcus Aurelius Antoninus, made by Walter Lee Brown.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

BANGS & Co., owing to the pressure of a number of important consignments, have desired to omit the Remainder Sale this season.

JOHN E. BURTON of Lake Geneva, Wis., has shipped his library of 12,000 volumes to New York where it will be sold at auction by Bangs & Co. Mr. Burton's library is the accumulation of a lifetime, and contains many curious if not absolutely rare items. His collection of New England primers and Bibles is large, and his collection of writings about Lincoln comprises about 300 volumes. His collection of autographs contains George Washington's original first survey, made when he was a boy of eighteen, in Fairfax County, Va. There are also autographs of every President from Washington to Roosevelt, with autograph letters of John Brown, Benedict Arnold, Marie Antoinette, Gladstone, Napoleon, and Wellington. Bangs & Co. have also in preparation catalogues of the library of the late Dr. William A. Hammond, Surgeon-General of the United States; also, of the library of the late Isaac Dayton, of New York, containing many long sets of the best-

known and valuable magazines and reviews, rare editions of famous authors, etc.

FEBRUARY 3, 3 P.M.—Lincolnia. (430 lots.)—Bangs.

FEBRUARY 4, 5, 3 P.M.—Scarce and interesting books. (621 lots.)—Bangs.

FEBRUARY 6, 3 P.M.—Americana, bibliography, sports, etc. (320 lots.)—Bangs.

FEBRUARY 7, 3 P.M.—Miscellaneous. (201 lots.)—Bangs.

FEBRUARY 7, 7.30 P.M.—Library of a well-known New York collector, including rare English and French books in fine bindings. (334 lots.)—John Anderson, Jr.

FEBRUARY 10, 11, 3 P.M.—Books, etc., relating to early New York City and Brooklyn. (509 lots.)—Bangs.

FEBRUARY 13, 3 P.M.—Miscellaneous. (316 lots.)—Bangs.

FEBRUARY 14, 3 P.M.—American periodicals, annuals, etc. (311 lots.)—Bangs.

FEBRUARY 17, 18, 7.30 P.M.—Pt. 5 of the McKee collection, including original mss., drawings, autographs, etc., the André collection and the Alexander Anderson Memorial. —John Anderson, Jr.

PICK-UPS.

THE AUTHORS OF TO-DAY.

SOME rack their brains and spend their pains
On character; some on plot;
While others, more wise, just advertise
And come out ahead, I wot! —Puck.

IN THE BOOK STORE.—"Here's an article," said the poet, "which says that poetry isn't read now."

"Yes; and I think I know the reason."

"Out with it, then!"

"It's because it isn't written!"

Then the poet said it looked like rain, but he hoped it would clear up ere long.—*Atlanta Constitution*.

THE HISTORICAL NOVELIST.

UNDER the history chestnut tree
The novel maker stands;
A superficial brain has he,
But strong and able hands.
He thumps that tree with might and main,
And calculating frown,
And like a shower of hail or rain,
Those chestnuts tumble down.
And then, tho' men may weep, he notes
No human victim's cry,
But crams those chestnuts down the throats
Of every passer-by. —Life.

WHAT'S IN A NAME.—"The other day I was fairly stumped," says a bookseller quoted by the *Atlanta Constitution*, "when a party came in and asked me if I had 'Wait a Minute.'"

"Never heard of it," said I.

"That is funny," he answered; "it is being talked about, and I am anxious to read it."

"I looked over all my book lists and satisfied myself that there was no such book in existence, and he went away disappointed and with an impression, I fear, that I was not keeping what I take pride in—a first-class store."

"The day following, however, he came back smiling, and asked for 'Tarry Thou Till I Come.' He had taken the precaution this time to write the title down."

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.

David N. Lord's Commentary on the Apocalypse.

William Abbatt, 281 4th Ave., N. Y.

Life of Major Andre, Winthrop Sargent. 1860-61.
Biography of Winthrop Sargent.

The Alliance Pub. Co., 569 5th Ave., N. Y.

The Influence of Music Upon Health and Life, by Chomet, tr. by Miss Flint.
Egyptian Secrets. \$1.00.

Almy, Bigelow & Washburn, Salem, Mass.

Anything on Salem, Mass.
Anything on Marblehead, Mass.
Anything on Essex County, Mass.
Anything on any town or city in Essex County, Mass.

American Press Co., Baltimore, Md.

Mag. Amer. History, v. 12, p. 385; v. 18, pp. 403, 482.
Historical Magazine, v. 2, pp. 233, 264; v. 7, p. 331; v. 19, p. 384.
Harper's Magazine, v. 84, p. 197.

Antiquarian Book Store, Omaha, Neb.

Streeter, Precious Stones and Gems, '84 ed.
Books on nursing.
Gatton, Inquiries Into Human Faculty.
Century, Aug., 1891.

Astor Book Shop, 4 Barclay St., N. Y.

Three Spaniards, Walker.
Set Ingersoll's Works, complete.
Any vols. C. L. Hentz, original binding.
Valentine's Manuals, any year.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Right to the Point, by Dr. Cuyler.
The Rising Faith, by C. A. Bartol.

Baptist Book Concern, 642 4th Ave., Louisville, Ky.
Clark's Commentary of the Bible, v. 5.

Barkalow Bros., 1612 Farnam St., Omaha, Neb.

U. S. Catalogue, '98 or '99. State price.

Barker's Art Store, Springfield, Ill.

Delafield, American Antiquities.
Clark, Bible Commentaries.
Scranton School Course, Architecture.
Books and pamphlets on Lincoln.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Salter, Ethical Religion. Roberts Bros.

B. D. Berry, 378-388 Wabash Ave., Chicago, Ill.

[Cash.]
Ticknor, Elisha, English Grammar. Boston, 1794.
Smith, Eli, English Grammar. Philadelphia, 1812.
Ross, Robert, English Grammar. Hartford, 1782.
Nutting, Rufus, English Grammar. Montpelier, 1826.

Book Exchange, Toledo, O.

Any book or pamphlet by Vance Thompson.
Morte D'Arthur, Beardsley ed. Dent, 1893.
The Lark, vols. or odd nos.
A First Book of Drawings, Beardsley.
Any book or pamphlet by Hay Forbes.

The Book Shop, 63 Spring St., Rochester, N. Y.

[Cash.]
N. Y. State Colonial Documents, v. 11.

The Boston Book Co., 83 Francis St., Boston, Mass.

Critic, title and index of v. 29, 1898.
Living Age, no. 2572.

J. W. Bouton, 10 W. 28th St., N. Y.

Abell, Mrs., Recollections. 1845.
Bourdillon, Aucassin and Nicolette. London, 1887.
Books on the Maritime Alps.
Burton, The Bayonet.
Duhlap, Arts of Design, 2 v.

Boyveau & Chevillet, 22 Rue de la Banque, Paris.

[Cash.]
A B C Code, 4th English ed.
A1 Code, English ed.
Coste, Code Telegraphique Francais.
Baltimore Cactus Journal, a set.
Vernieux, Indian Tales.
North Amer. Indian Notes and Queries, v. 1, 2; v. 5, no. 11.
Index to General Literature.
Lamson, Life of Laura Bridgman.

Brentano's, Union Sq., N. Y.

Gardner's Handbook of Greek Sculpture.
American Book Prices Current, 1901.
Famous Sayings by Famous Americans, by J. J. Nevill.
Parson Sang, by Bjornsen. Longmans.
The Romance of a Mummy. Lippincott.
Madeline Lemoine, by Adams. Lippincott.
Book about Roses, by Dean Hole. Lane.
The Choir Visible, by M. M. Adams. Stone.
Posters in Miniature. Pub. by R. H. Russell.
Charinon, an old book.
Rabelais. Pub. by Routledge.
Old Maids Kindled.
The Queens of the Stage.
Hettie Gray.
King's Lyrics. Pub. by Russell.
Cemeteries in and Around New York.
Outward Bound ed. of Kipling, last 6 v.
Stormonth's Pronouncing Dictionary, new.
Napoleon, Lover and Husband, by Masson. Caldwell.
Street's Bridge Whist, old ed., 50 cents.
Economic Basis of Protection, by Patten.
Railways and Their Employes, by Ashley.
Railroad Problem, by Adams.
Chief Justices, ordinary Seaside ed.
Voice Production, by Mayer. Pond.
Balcony Stories, by King. Century.

Brentano's 218 Wabash Ave., Chicago, Ill.

Wrinkles in Seamanship, by Lieut. G. Cradock.
Yachtsman's Holiday, by Governor.
Cruise of the "Kate," by Lieut. E. Middleton.
Sailor's Handbook, by E. F. Qualtrough.
Masque of Death, by Hildreth.
Deep Things of God, by Hill.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Virginia Constitutional Debates. 1850.
Westermarck, Hist. of Human Marriage.
Howland, Papa's Own Girl.
Sol. Smith, Theatrical Management in West and South for Thirty Years.
Le Sage, Gil Blas.
Portfolio of Portraits of 100 Famous Americans.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Meaning of Good, Dickinson.
25 copies Peele's Plays, Morley Library.

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Masterpieces of European Art, pt. no. 26.
Johnson Cyclopædia, latest ed.
Birds and Nature, 1897 and '98, pts. or bound.

H. W. Bryant, 223 Middle St., Portland, Me.

[Cash.]
National Dictionary of Biography, 66 v.
Jesuit Relations, 73 v.
Frontier Missionary.
Sabine's Loyalists, 2 v.
Wilmot's Settlement Loyalists' Claims.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Martial Law and the Customs of War in Troublous Times, by Tovey. Pub. in 1886 by Chapman.
Essays on Some Unsettled Questions of Political Economy, by John Stuart Mill.

Bryn Mawr, College Library, Bryn Mawr, Pa.

Association of Collegiate Alumnae, Health Statistics of Women College Graduates. 1885.

The Burrows Bros. Co., Cleveland, O.

Bandits of the Prairie.
Leighton, R., Scotch Words and Baptisement o' the Bairn.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

McClure's Magazine, July, 1893; Apr., '94.
Bookman, Dec., 1895.
Forum, May, July, Aug., Sept., 1886.
Harper's Young People, v. 16, 17, 18.
Riverside Magazine, v. 3, 1869.
Knickerbocker Magazine, v. 5, 6.
Historical Mag. and Notes and Queries, 1863-66, any v. or nos.
New England Mag., any v.
Sanderson's Biography of the Signers, 9 v.
New York Review, v. 8, 10.

Callaghan's Old Book Store, 74 W. 2d South, Salt Lake City, U.

Hist. of U. S., by Geo. Bancroft, v. 9.
Early Coins of America, by Crosby.
Conflict Between Science and Religion, by Draper.
Catalogues from old book dealers.

Campion & Horn, 1001 Chestnut St., Phila., Pa.

Ned Myers, by Cooper, 1st ed.
Traveling Bachelor, by Cooper.
Islets of the Gulf, by Cooper.
Prescott, 16 v., limited ed.

Carnegie Library, Pittsburgh, Pa.

Peterson's Magazine for Sept., 1895.

Case Library, Cleveland, O.

Facetiæ Cantabrigienses. London, 1836.

Casino Book Co., 1374 Broadway, N. Y. [Cash.]

All in a Wild March Morning.
Mount Oriole.
Darley Cooper, Sea Lions, Water Witch.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

English grammars, any, before 1850.
St. Nicholas, v. 1.
Youth's Companion, any v. before 1899.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Gurneys of Earlham.
Mr. Brown's Letters to Young Man About Town.
H., M. & Co.
Dutch and Quaker Colonies, L. P. ed. H., M. & Co.
Norse Stories, Regular ed. D., M. & Co.
Life of the Bee, Maeterlinck. D., M. & Co.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Ariadne, Ouida.
Cruise of "Falcon."
Cruise of "Alerte."
"Falcon" on Baltic.
Modern Painting, Geo. Moore.
Echoes of Many Voices, Thurston.
Imaginary Conversations, 6 v., Landor, Dent ed.
Works of John Quincy Adams, 12 v.
Butterworth's History of Boston.

Henry T. Coates & Co., Phila., Pa.

Maury, A Tale of the Huguenots.
Monvel, Joan of Arc, tr.
2 copies Macfarlane's Commercial Geography.
Pitman's Commercial Geography.
Nicolay, Lincoln's Speeches, etc., 2 v. Century Co.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Earth's Enigmas, by C. G. D. Roberts.
Books on Odd Fellowship, motors and dynamos.
Lamar's Poems.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Conwell's Acres of Diamonds.

Congdon & Britnell, 11 W. Richmond St., Toronto, Can.

Longstreet's Manassas to Appomattox.
Johnston's Narrative of Military Operations.
Hill's Attack North of Chickahominy.
Palfrey's Antietam and Fredericksburg.
Palfrey's Memoirs.
Panabton's Memoirs.
Long's Memoirs of Robt. E. Lee.

E. H. Cornwell, Columbus, O.

O'Connor's Forty Years in Parliament.
Treasury of Similes, by Cordray.
Bolton, O., Examples of Mosaic Pavements in Pompeii.
Church's Patterns, Tiles from Churches of Oxford. 1845.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]

Byrne's Euclid, 1st six books of The Elements of Euclid, with colored diagrams. Pub. by Pickering, London, 1847.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Facsimile of Milton's Mss.
Odd v. of Sheridan's ed. of Swift.

P. T. Cunningham, 151 Centre St., N. Y.

1st eds. of the following books.
Hatchie the Guardian Slave, by Warren T. Ashton.
The Course of True Love Never Did Run Smooth, by T. S. Aldrich.
Daisy's Necklace and What Became of It, by T. S. Aldrich.
Fairy Dreams, or, Wanderings in Elfland, by Mrs. Jane G. Austin.
Conduct of Life, by R. W. Emerson.
Mother Goose for Grown People, by Adeline D. T. Whitney.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Comly, Speller.
Hall, Fun Better Than Physic.
West, The Inheritance Tax.
Smart, Introd. to Theory of Value.
Brooks, Oyster.
Conway, Barons of Potomack.

Edwin W. Dayton, 763 5th Ave., N. Y.

Fairbairn's Crests.

Edwin A. Denham, 28 W. 33d St., N. Y.

Grolier Club, Hawthorne Medallion.
Any books published in England between 1800 and 1830 relating in any way to the State of Ohio.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

Scripture Manual, by Charles Simmons. 1850.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Rip Van Winkle, with wooden covers, pub. at \$25.00.
Dodd, M. & Co.
Keats' Lamia, il. by Will H. Low.
Leigh Hunt's Poems. Pub. by New Amsterdam Book Co.
Wheeler's Reminiscences.
Child, Rainbows for Children.
Johnson's Life of Savage.

The H. & W. B. Drew Co., Jacksonville, Fla.

All books, descriptive or historical, pertaining to the State of Florida.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.

£1,000,000 Bank Note, Clement.
Sanders and Worcester's Readers, old eds.

Elder & Shepard, 238 Post St., San Francisco, Cal.

Giles, H. A., Historic China and Other Sketches.
Trevelyan, Marie, Glimpses of Welsh Life and Character.

Kenneth B. Elliman, 419 West 118th St., N. Y.

[Cash.]
Ariosto's Orlando Furioso.
Charcot's Animal Magnetism.
Chronicles of Fairy Land, F. Hume. Lippincott, 1893.
Anton Seidl: a Memorial, by his friends. Scribner.
Stevenson, Thistle ed., odd v.

BOOKS WANTED.—Continued.

Julia L. Everson, 531 Guaranty, Minneapolis, Minn.
Whiting, L., *World Beautiful*, 1st ser., 1st ed.
Whiting, L., *Elizabeth B. Browning*, 1st ed.
Spofford, *Harriet P.*, any 1st eds.

H. W. Fisher & Co., 1535-37 Chestnut St., Phila., Pa.
Adam Bede, Cabinet ed. Blackwood.
Mill on the Floss, Cabinet ed. Blackwood.
Joan of Arc, by Lord Gower, large-pap.
Last of Valois, by Lady Jackson. Pub. by Bentley.

P. K. Feley, 36 Bromfield, St., Boston, Mass.
Alger, *The Rail Splitter* (Lincoln.)
Lincoln, Writings by, or relating to.
1st eds. Hawthorne, Irving, Emerson, Harte, Thoreau,
Parkman, Lowell, Aldrich, Poe, Longfellow.
Morton's Hope. N. Y. or London, 1839.
Merry Mount. Bost., 1849.
Spirits of the Fair, no. 12. N. Y., 1864.
Roberts' Semi-Monthly Mag., 1841, any nos.
Only Once. N. Y., 1862.
Memorial R. G. S. Cambridge, 1864.
Redpath, *Echoes of Harper's Ferry*.
The Club Room. Bost., 1820, any nos.
Aesthetic Papers. Bost., 1841.
Young American's Mag., 1847, any nos.
Supernaturalism of New England. N. Y., 1847.

W. R. Funk, Agt., Dayton, O.
Rudyard Kipling, *Le Gallienne*.
Theory of Determinants, Scott.
Glass Blowing, Bolas.
Int. to Theory of Value, Smart.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
The Agency and Ministry of Angels, by Geo. Clayton.
Holy Angels, Their Nature and Employments, H. H. Duke.
Words of the Angels, Their Visits and Messages, Rudolph Stier.
Echoes of the Universe, the World of Spirit, Rev. A. Christmas.

Gammel Book Co., Austin, Tex.
Montesquieu, *Spirit of Laws*, v. 1. Worcester, 1802.
William J. Gerhard, 2209 Callowhill St., Phila., Pa.
Hall, Illustrations of Devonian Fossils, plates only.
Strecker, *Rhopaloceres and Heteroceres*.
Early Geological Surveys.
Say, *American Entomology*, Le Conte ed.
Conrad, *Monograph Unionidæ*.

The Goldsmith Book and Stationery Co., 122 E. Douglas Ave., Wichita, Kan.
Extinct Monsters, by Hutchinson. Pub. by D. Appleton & Co.

Goldsmith Bros., 206 E. Baltimore St., Baltimore, Md.
Household of Sir Thomas More, by Miss Anne Manning, old English ed.
Woman an Enigma.
Random Shots, by Max Adeler.

Edwin S. Gorham, 4th Ave. and 22d St., N. Y.
Warner's Library of World's Best Literature.
Papal Claims, introd. by Bishop of Springfield.
Standard Dictionary.
Weiss, *Intro. to New Test. Theology*.
Ante-Nicene Fathers, ed. by Bishop Coxe.
All second-hand.

F. E. Grant, 23 W. 42d St., N. Y.
Words by an Eye Witness, by Linesman.
The Studio Mystery.
Jetta, by Lucy A. Orrick.
Life as Hilda Found It, by Claude Olive.
Life of Francis Marion, by Weems.
Memoirs of General Lafayette.
McClintock and Strong's *Cyclopedia of Biblical, Theological and Ecclesiastical Literature*, odd v.
Old Santa Fe Trail, by Inman. Macmillan ed.
The Portrait, by A. G. Biddle. Pub. by Lovell, 1889.
The Tabernacle and Priesthood, by H. W. Saltan.
Selections from the Recently Published Correspondence Between Louis Claude De Saint Martin and Kirchberger, during the years 1792-1797. London, 1863.
Translations of the Works of Jacob Boehme.
History of Slavery in Massachusetts, by Geo. H. Moore.
Noted Men on the Solid South.
The Black Republic, by Sir Spencer St. John.
Old Virginia Gentleman, by Dr. Geo. Bagby.
Poems of Alex. B. Meek.
Marshall's Life of Washington.

F. E. Grant.—Continued.

Dream Upon the Universe, by Jean Paul Richter.
Precept and Example, by J. W. Barker. Bradley, Garrettson & Co.
Campaigning with Gen. Grant, by Horace Porter.
Victories of Wesley Castle.
Land March from Europe to Ceylon Forty Years Ago, by Ledwich Mitford. London, 1884.
Life of Daniel Rice the Showman.
The Senior Partner, by Mrs. J. H. Riddell.
One copy each Bancroft's U. S., v. 1, 2. Centennial ed. of L. B. & Co.
Hamilton's Works, Lodge's ed. Putnam.

Gregory's Book Store, 116 Union St., Providence, R. I.
Cummings, Mabel Vaughan.
Main, Ancient Law.
Montesquieu, *Spirit of Laws*.
Norris, W. E., *Misadventure*.
Spielhagen, *Hammer and Anvil*.

Francois P. Harper, 14 W. 22d St., N. Y.
Elliot's Debates, 5 v.
Will give \$10.00 for v. 3 of text Audubon's *Quadrupeds*. 1845-48.

S. F. Harriman, 11 S. High St., Columbus, O.
Life and Speeches of H. W. Grady.
Rev. Melancthon Poudex, Don Platt. 50 c. ed.

Harvard Co-operative Society, Cambridge, Mass.
Ectopic Pregnancy, J. C. Webster.
Lusk, *Midwifery*, 1st ed.

William Helburn, 10 E. 16th St., N. Y. [Cash.]
Engineering Record, complete years from 1890 on.
Any back no. of the *Proceedings Am. Soc. Mech. Engineers*.

D. M. Henderson, Madison & Howard Sts., Baltimore, Md.
Symonds, *Essays Speculative and Suggestive*.
Nicolay and Hay, *Life of Lincoln*.
Siva, *The Man of Destiny* (pamphlet.)

J. A. Hill, 91-93 5th Ave., N. Y.
Control of the Tropics, by Benjamin Kidd.
A Walk in Hellas, by Denton J. Snyder.
How to Work with the Microscope, by L. S. Beale, 5th ed.

Joseph Horner Book Co., Ltd., 524 Penn Ave., Pittsburgh, Pa.
Hicks, John, *Village Blacksmith*.
Lorenzo Dow.
Memoranda Sacra, Randolph.

Howard Memorial Library, New Orleans, La.
Jacobs, *Fables of Æsop*. London, 1889.
Adams, H., *Historical Essays*. New York, 1891.
Allen, Grant, *Science in Arcady*.
Anton, P., *Masters in History*.
Arnold, Sir E., *Seas and Lands*.
Arnold, Matthew, *Irish Essays*.
Astie, J. F., *Louis Fourteenth*.
Baker, W. S., *Portraits of Washington*.
Baring-Gould, *Curious Myths of the Middle Ages*, 2 v. ed.
Bayne, P., *Two Great Englishwomen*.
Bisset, A., *Essays on Historical Truth*.
Brandes, G., *Eminent Authors*.
Brinton, D. G., *American Hero Myths*.
Shelley's *Prose Works*. London, 1875.

The J. L. Hudson Co., Detroit, Mich.
American Weather, by A. W. Greely. State price and condition.

G. W. Humphrey, 26 Brattle St., Boston, Mass
Kabbala Denudata, v. 3 only, Sulzbaci. 1677.
Universities and Their Sons, v. 1, 4^o, hf. mor.
Smollett's Works, v. 2, 3, 4th ed. Edinburgh, 1811.
Murphy's *Tacitus*, v. 1, 6. Phila., 1822.

Hyland Bros., Portland, Ore.
The Prairie Flower, Emerson Bennett.
Palmer, Joel, *Journal of Travel Over the Rocky Mountains*. 1846.
Lee and Frost, *Ten Years in Oregon*.

H. N. Jackson, 86 W. 6th St., Cincinnati, O.
Maurice, *History Antiquities of India*, 7 v. 1793-1800.
Baedeker's U. S., 1896 or later.
Van Valzah and Nisbet, *Diseases of Stomach*.
Field Genealogy, 2 v. Chicago, 1901.
Dunbar's *Poems of the Hearthside*.
Realf's *Poems*.
Journal of Wayne's Campaign. Cin., 1866.

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George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
England and Rome, by T. Dunbar Ingram. Pub. by Longmans, Green & Co., London, in 1892.

Jennings & Pye, 57 Washington St., Chicago, Ill.
Hamilton, Dr. James, Sermons.

E. W. Johnson, 2 E. 42d St., N. Y.
Brownies o' Bodsbeck.
Philosophy of Expression, Emerson.
Drake's Nooks and Corners New England Coast.
Hist. Highland Clans, 6 v., Brown.

Kimball Bros., 618 Broadway, Albany, N. Y.
Lea's History of the Inquisition.

The Kingsbury Co., New Haven, Conn.
Legends of American Revolution.
Marryat's Japhet.

J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.
[Cash.]
Valentine Vox.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.
Christopher North's Noctes Ambrosianae.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [Cash.]
Judge, v. 3 to date, or odd v.
Poole's Index to Periodical Lit., after 1892.
Dawson's Hist. Mag., v. 8, no. 3, 1864.
Catholic World, nos. 151, 53, 63, 66, 67, 71, 205.
St. Nicholas, Nov., Dec., 1873; Nov., '74, or bound v.
Pa. Mag. of Hist. and Biogr., v. 18, no. 3; v. 20, no. 3; v. 21, no. 4; v. 24, nos. 2, 3; v. 25, no. 4.
Am. Hist. Reg., nos. for 1897.
Judge, v. 3 to date, or odd v.
Catholic World, nos. 151, 53, 63, 66, 67, 71, 205.
St. Nicholas, v. 4, nos. 3, 4, 5; odd nos. of v. 20-29.
Am. Hist. Register, nos. for 1897.
Land We Love, Mar., 1869; also job lots.
Puck, v. 1 to 4, English ed.
Works of John Adams, v. 1, 10, 8°, bl. cl. Boston.
Works of Franklin, v. 1, 10, by J. Spark, 8°, cl. Boston.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.
Souvenirs of Madame Le Brun.
Audubon's Quadrupeds of America, 3 v., state dates.
Duer's Poems. Pub. by Richmond, 1896.
Vernon Lee's Euphorion.
Set Foreign Classics for English Readers.
Benson's Art and Nature in Italy.

Leggat Bros., 81 Chambers St., N. Y.
Hypnotism, by Bjernstrom.
Hasheesh Eater. Pub. by Harper.
Set Stoddard's Lectures.
Notes on Venetian Ceramics, by W. E. Drake.
Old Rome and New Italy, by Castelar.
E. C. Pinckney's Poems.
Madame Sevigne, Great French Writers. McClurg.
Venice Past and Present, by Adams.

Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.
Ames, Book of Alphabets.
Report of West Penna. Institute for the Blind, v. 1, 2, 3, 5.
Practical Expositor, by Geiss.
Dickens' Pharmacopœa.
Art and Picture Trade Magazine, back nos.

Library of the University of Kansas, Lawrence, Kan.
Pickering's British Statutes at Large.
Mead's Virginia Churches, Ministers and Families.
Life of Caleb B. Smith.
Field's Indian Bibliography.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Prescott's Conquest of Mexico, il. Cabinet ed., red cl. Merrill & Baker.
Hayward's Gazetteer of New England. 1839.

Louisville Book Co., 356 4th Ave., Louisville, Ky.
Paine's Theological Works with Poems, and Paine's Political Works. Pub. by Moss Bros., Philadelphia, Pa.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
Hall, Guide-Board to Health, Peace, Competence.
Miss C. E. Beecher's Housekeeper's Receipt Book.
Harper, 1845.
Meade, Daddy's Girl.
Our Children's Songs.

Alexander McCance, 1247 Washington St., Boston, Mass.
St. Clare of the Isles, cheap paper copy will do.

Nathaniel McCarthy, Minneapolis, Minn.
Hawthorne's Life and Letters, Old Riverside ed., brown cl., leath. label.

Joseph McDonough, 53 State St., Albany, N. Y.
Simms' Frontiersmen, 2 v.
Indiana Roll of Honor, v. 2.
Stone's Burgoyne's Campaign.
Pierson's Early Settlers of Schenectady.
Pierson's Schenectady Patent.

D. W. McGregor, Athens, Ga.
Bladford's Parish Register.
Dean, A. F., Interest and Equation Exponents.
Edgar Allan Poe's Poems, v. 3, ed. of Stoddard.
Pub. by Armstrong.

S. F. McLean & Co., 44 E. 23d St., N. Y.
Warner, Library World's Best Literature, 45 v.
De Mille, Dodge Club.
2 copies Great Pictures, July, Aug., Sept., Oct., 1901.

John Jos. McVey, 39 N. 13th St., Phila., Pa.
Bradford's Spirit in Life. Fords, H. & H.
Sketches in Europe, by C. D. Gibson. Russell.

P. F. Madigan, 42 N. Pearl St., Albany, N. Y.
Print Collector's Handbook, by Whitman, 1st ed.
Wild Animals I Have Known, Thompson, 1st ed.

H. Malkan, Hanover Sq., N. Y.
Time Machine, by H. G. Wells. Holt.
Hanna's Scotch-Irish Families of America.
Russell Young's Trip Around the World with Grant.

Medicus, Webster Groves, Mo.
Plato, Translation of Thos. Taylor.
Anything by Physicians on Hamlet.

I. Mendoza, 17 Ann St., N. Y. [Cash.]
Edwards, Dict. of Thought. Cassell.
Niebuhr, Ethnology of Ancient Empires.
Poe, v. 1. Stone & Kimball.
Fine set Waverley Novels.
Valentine's Manuals.

Estate of Henry Miller, 1 Barclay St., N. Y.
Hendricks, Architectural, Engineering and Mechanical Directory of the U. S.
Kingston, W. H. G., Charlie Laurel.
Nast's Christmas Drawings.

William H. Miner, 1308 Eye St., N. W., Washington, D. C.
Hayden, Virginia Genealogy.
Osborn Genealogy, 11 pages. 1891.

F. M. Morris, 171 Madison St., Chicago, Ill.
MacLay, U. S. Navy, v. 3.
Jenkins, Uncommon Sayings.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [Cash.]
Forest Rangers, by A. Coffinberry. 1842.
Tainter's Colchester, Conn. Records.
Dunn's Oregon Territory.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Henry and Scott, Commentary, second-hand.

John P. Nicholson, 139 S. 7th St., Phila., Pa.
Edward Haynes Bayley's Songs and Ballads Grave and Gay. Carey & Hart, Philadelphia, 1842.

Martin F. Oenen, 24 Murray St., N. Y. (Agent of Martinus Nijhoff, The Hague).

Le Carpentier, J., Histoire Genealogique de la tres ancienne et tres noble Famille de Herlin, folio. Imprimee a Leyde, 1669.
De Smet, P. J., Voyages aux Montagnes Rocheuses. Malines, 1844.
De Smet, P. J., Voyage au Grand Desert en 1851. Bruxelles, 1858.
De Smet, P. J., Cinquante Nouvelles Lettres. Paris, 1858.
Any book of P. J. De Smet in English.
Bonaparte, C. L., Sur les Pigeons, 4°. Paris, 1855.
Moulton, J. W., New York 170 Years Ago, 1 map. New York, 1843.

Daniel O'Shea, 1584 Broadway, N. Y.
Frankenstein, by Mrs. Shelley, 1st ed.
Life and Adventures of Edward O'Hanlon.

E. H. Otting, Warren, O.
Balzac, French text, in fine condition.
Set Journal of British Iron and Steel Institute.

BOOKS WANTED.—Continued.

Young J. Pentland, 38 W. Smithfield, London, E. C. England.

Clemens, S. L., *The Innocents Abroad*, 8°. Hartford, Conn., Am. Pub. Co.

M. Pfister, 924 6th Ave., N. Y.

The Monk, by M. G. Lewis.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Memoirs of Daniel Baker.

Elder Jabez, S. Swan's Autobiography.

Complete set Parker's People's Bible.

Pulpit Commentary.

Warner's Library.

Century Dictionary.

Isaac Pitman & Sons, 33 Union Square, N. Y. [Cash.]

Pitman's Shorthand Weekly, v. 1 and 6.

Parody's Spanish Phonography.

James Pott & Co., 119 W. 23d St., N. Y.

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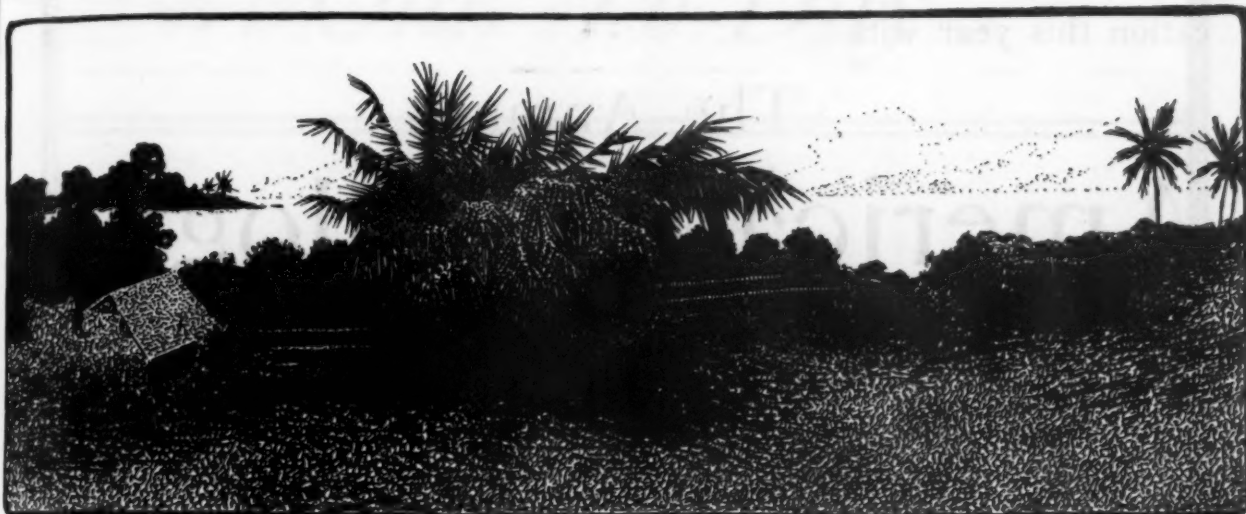
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